Assignment 2

Art 97 / Beginning Electronic Art

Composite Portrait

1) From digital portraits taken during class time, correct your images using levels (value) and hue saturation (color) adjustment layers.
2) Using masks and blend modes, create a photo-realistic composite which incorporates aspects
of at least two other people's images in the class.
3) Create a 'patchwork composite', using a grid and choosing elements of different faces to compose a portrait
Ask the permission of the person whose image you are going to use.

Guidelines:
Use the digital camera
Use adjustment layers
Use masks
Use blend modes
Hand in 3 images, one color corrected portrait, and two composites

Duration of project:
2 weeks

References:
Digital Art, pages 29 and 49
Nancy Burson:
http://www.nyu.edu/greyart/exhibits/burson/images/

Assignment Courtesy of Rachel Clarke