

## **Assignment 4**

### **Art 97 / Beginning Electronic Art**

#### **Converging Spaces**

Our notions of space are being redefined. The creation of cyberspace and virtual reality are examples of newly invented worlds or spaces.

Using and combining your own source photographs of any of the following: buildings, construction sites, landscapes, interiors, plans, maps etc. to create your own reinvented or reconstructed space.

#### **Guidelines**

- Use the digital camera for capturing original images.
- Use a range of Photoshop techniques, as appropriate: masks, adjustment layers, layers effects, apply image, filters etc.
- Hand in one image, 8" x 10" @ 200dpi.

Your space can be completely implausible, consider combining different kinds of spaces together, for example the real and the totally imaginary.

Extra credit for more than one completed file.

Think about the following:

- Interior / exterior
- Virtual space
- Marcos Novak: liquid architecture

#### **Criteria**

- Interesting interpretation of the assignment, visual and conceptual
- Effective use of tools and techniques

#### **Duration of project**

2 weeks

#### **References**

Lebbeus Woods, Marcus Novak

A few student samples: [http://classes.asn.csus.edu/wiggins/Assign4\\_97.htm](http://classes.asn.csus.edu/wiggins/Assign4_97.htm)

More student samples: <http://classes.asn.csus.edu/art/converge.html>

Assignment Courtesy of Rachel Clarke