

Art 24_2 / Wiggins / Final Schedule Fall 2009

<http://www.csus.edu/indiv/w/wigginsm/info24F09.html>

You may access this document and student images on the class website.

Tu / Th / November 10 & 12

- Tu, **Self portrait project** / 9.5" x 13" paper / class photo - four emotions (ecstasy, loneliness, confidence, anger), paintings of each other, planes of the face.
- Th, 22" x 30" paper. Painting of zoomed in photo portrait. Use mixtures of red, yellow, blue, invented non-realistic color. Grading based on exaggerating contrast between light and dark, as in the class photo.
- **Homework:** Complete planes of the face and large portrait.

Tu / Th / November 17 & 19

- Tu, **Landscape project** / 9.5" x 13" paper / foreground, middle ground, background, black and white value plans.
- Th, 22" x 30" paper. Landscape – stylistic approach determined by student. May be naturalistic, non realistic, imaginative, abstract
- **Begin Interior / outside painting assignment, 22" x 30' paper:**
Make a complete composition using mixed (no straight out of the tube) color. Make a 9.5" x 13" black and white value study prior to your 22" x 30" composition. See interior samples on class website. Subject matter: Dark interior, looking out on a brightly lit door or window. Work from life only. Make the majority of your composition the space outside. Include the doorway or opening of the room you are standing in, the room you are looking into and the view outside through a door or window. Foreground, middle ground, and background should be evident in the composition.

Tu / Th / November 24 & 26 NO CLASS / Furlough / Thanksgiving

- **Homework:** Complete Interior / outside painting assignment.

Tu / Th / December 1 & 3

- **Final in-class project** / 22" x 30" paper, viewer, masking fluid (optional)
- Draw and begin composition Tuesday – Continue painting Thursday.
- **Homework:** Prepare final portfolios. Include all work from the semester.

Tu / December 8

- **Portfolio Reviews / Complete Final in-class project** / 22" x 30" paper
- **Due:**
 - ❶ **Interior / outside painting project** / original composition / full range of color and value, 22" x 30" paper
 - ❷ **Portfolio** / include all work from the semester Must be larger than 22' x 30" (10 points off the portfolio grade for undersized or missing portfolios) Arrange portfolio in a consistent direction, by project. Arrange by project, with the smaller parts of the project on top of the larger.
 - ❸ **Sketchbook** / Include all small homework projects, sketches, painting experiments, writing, class notes, visual research materials. Present loose sketchbook work at the beginning of your portfolio.
 - ❹ **Final in-class project** due at the end of class.

Final / Thursday December 10, 8:00 – 10:30 am

- Presentation of the final in-class and outside-class projects in a side-by-side comparison of technical achievement in the two works.
Discuss the following: Effectiveness of the use of composition, value, color, brushstroke, originality, impact on the viewer, strengths and weaknesses of the works. All projects returned.