



SACRAMENTO STATE

School of Music

PERCUSSION STUDIES

The Percussion Studies Program at Sacramento State offers Bachelor of Arts, Bachelor of Music, and Master of Music degrees in percussion performance, in addition to percussion concentrations in music education, and composition. Through weekly private instruction, the program provides intensive study of the mallet keyboards, timpani, snare drum, multiple percussion, hand-drums, and drum set, experienced through the exploration of a variety of challenging repertoire. Sacramento State percussionists participate regularly in repertoire classes and studio recitals, perform in masterclasses given by renowned visiting artists, prepare for solo recitals, participate in hand-drum ensembles, and regularly perform with the Sacramento State Percussion Group. Students can also choose from a spectrum of mixed ensembles, including Concert Band, Symphonic Wind Ensemble, Symphony Orchestra, and Marching Band, as well as numerous chamber and jazz ensembles. In addition, there are opportunities to study North Indian tabla, develop skills in Middle Eastern hand-drumming.

The School of Music's emphasis in performance, combined with an outstanding academic curriculum and supported by a dedicated faculty, creates a diverse, challenging, and musically rewarding experience. The program seeks to provide emerging percussionists with the technical skills, musical knowledge, and artistic ability required to meet the variety of demands encountered in today's musical environment.

Prior to acceptance into the Percussion Studies program, students must pass an entrance audition. The following list includes suggested audition repertoire; other comparable works are also welcome. To discuss other acceptable audition literature, contact Chris Froh at cmfroh@csus.edu

Freshmen: Bachelor of Arts

Snare Drum: An etude in your area of expertise, such as a marching solo by Matt Savage, an orchestral etude by Mitchell Peters, or a contemporary work by Murray Houllif.

Sight Reading: Rhythm etude

Optional:

Timpani: An etude by Saul Goodman or Vic Firth.

Mallet Keyboards: A two-mallet etude by Mitchell Peters or Morris Goldenberg.

Freshmen: Bachelor of Music

Snare Drum: An etude in your area of expertise, such as a marching solo by Matt Savage, an orchestral etude by Mitchell Peters, or a contemporary work by Murray Houllif.

Timpani: An etude by Vic Firth, Raynor Carroll, or Saul Goodman.

Mallet Keyboards: A two-mallet etude by John Bergamo, Murray Houllif, or Mitchell Peters; a four-mallet etude by Alice Gomez or Nancy Zeltsman.

Sight Reading: Rhythm etude

Transfers: Bachelor of Arts

Snare Drum: An etude from "Intermediate Drum Method" by Roy Burns, or "Intermediate Snare Drum Studies" by Mitchell Peters, or a selection from "Portraits in Rhythm" by Anthony Cirone.

Timpani: An etude by Raynor Carroll or Jacques Delecluse.

Mallet Keyboards: Two-octave scales and arpeggios (major and minor); a two-mallet etude by Elden Bailey, Murray Houllif, or Jared Spears; a four-mallet etude by Mitchell Peters, Alice Gomez, or Nancy Zeltsman.

Sight Reading: Rhythm etude, mallet keyboard etude

Transfers: Bachelor of Music

Snare Drum: A etude from "Douze Etudes" by Jacques Delecluse, or from "Portraits in Rhythm" by Anthony Cirone

Timpani: "Three Dances" by Robert Muczinski; "Four Verses" by Murray Houllif; "Theme and Variations" by Jan Williams; etude by Raynor Carroll.

Mallet Keyboards: Two-octave scales and arpeggios (major and minor); an etude from "Mental and Manual Calisthenics" by Elden Bailey, a Bach Prelude (from the cello suites or keyboard literature), or a four-mallet work by Keiko Abe or Nancy Zeltsman.

Multi-percussion: "Inspirations Diabolique" by Rick Tagawa, "Morris Dance" or "French Suite" by William Kraft, or "Cold Pressed" by David Hollinden.

Sight Reading: Rhythm etude, mallet keyboard etude

Master of Music

Snare Drum: A selection from "Douze Etudes" by Jacques Delecluse, or a contemporary solo from the Noble Snare series.

Timpani: A selection from "Eight Pieces for Four Timpani" by Elliot Carter, or an excerpt from the standard repertoire, performed with a recording or accompanist.

Mallet Keyboards: An advanced mallet keyboard solo from the 20th-century repertoire, such as Martin Wesley-Smith's "For Marimba and Tape," Joseph Schwantner's "Velocities," Andrew Thomas' "Merlin," works by Keiko Abe, or a selection from Jacob Druckman's "Reflections on the Nature of Water." *Applicants are also welcome to perform a transcription, such as a movement from J.S. Bach's violin "Sonatas and Partitas," lute suites, or a Fernando Sor "Estudio."*

Multiple Percussion: A selection from the contemporary repertoire, such as Iannis Xenakis "Rebonds," Morton Feldman's "The King of Denmark," Scott Lindroth's "Bell Plates," or David Lang's "The Anvil Chorus."

Sight Reading: Rhythm etude, mallet keyboard etude