TRUMPET STUDIES

The trumpet program at Sacramento State, chaired by Professor Nathan Sobieralski, offers students the opportunity to pursue Bachelor of Arts, Bachelor of Music, and Master of Music degrees in trumpet performance. Excellent facilities are provided for this diverse program, in which the trumpet student may explore a variety of repertoire through participation in the Symphony Orchestra, Symphonic Wind Ensemble, Marching Band, Jazz Ensemble and in chamber setting.

Through private instruction, the program provides intensive study of various trumpets (B♭ through piccolo) in preparation for the solo recital and ensemble performance. The musically rewarding environment at Sacramento State will expose the trumpet student to the technical skills, musical knowledge, performance experiences and artistic standards necessary to meet the variety of musical demands encountered in the professional world today.

Prior to acceptance into degree programs, students must pass an entrance audition. The following list includes suggested solo works. To discuss other acceptable audition literature, contact Nathan Sobieralski at nathan.sobieralski@csus.edu

**Freshmen and Junior Level Transfers: Bachelor of Arts/Bachelor of Music**

Students are requested to perform two contrasting movements and one etude from the list below:

- Ewazen Sonata
- Kennan: Sonata
- Neruda: Concerto
- Hummel: Concerto
- Hindemith: Sonata
- Peters: Sonata
- Haydn: Concerto
- Arutunian: Concerto
- Charlier Etudes
- Purcell: Sonata in D-Major
- Bousquet Studies

**Master of Music**

Candidates are required to perform two complete but contrasting works from the above select list of repertoire.