MUSIC 118C-02: #50018
HISTORY OF ROCK MUSIC
SYLLABUS/ORIENTATION
Summer Session 2, 2018

Instructor
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Description
A survey of rock music history. Emphasis is placed on the diverse influences and subsequent development of classic rock musical styles through the study of recorded examples and videos by major artists of the 20th century. Discussion of the social conditions surrounding the evolution of rock music will be included.

Important Information
Sac State WebCT does not operate this course. It is hosted through an independent company named Connect for Education connect4education.com also referred to as C4E. This company will be your host site. All the course content will be found there, all homework will be submitted there, and the exams will be accessed on that site. C4E will take care of all the technical support for you.

Getting Started
Welcome to Music 118C, History of Rock Music. My name is Dr. Clay Redfield (My students call me Dr. R.) I will have the privilege of working with you this summer session. This syllabus will give you basic information to help you get started with this course. Please read this very carefully and read it again several times throughout the session. The most important advice I can give you for this course is that you treat it like a normal semester class with an accelerated schedule. You will need to find time to work on your reading assignments, complete your written assignments, and take your exams. Plan your schedule now so you will have enough time to complete everything and do well in the class.

Communication
It is very important that you check your Saclink email account often. I will send out information and updates during the session to that email account only. If you need to contact me, please email me at redfield@csus.edu. This is the only email I will use.

I will not use the course discussion panel included with the C4E website.

Class Meetings
There are no class meetings for this course. All work and exams will be conducted online.
Textbook
As soon as possible, you need to purchase *On Music Rock, 3rd edition* by Connect for Education, from the Hornet Bookstore or directly from the online store at https://store.connect4education.com/product/onmusic-rock-3rd-edition/?dids=2. If you are given a choice, you want to select the normal version and not a version to run on Blackboard. This is not a traditional textbook. You will receive a product key code only. This code will allow you to access the C4E website and register for the course with C4E, access your materials, download support software, etc. You will not be able to share the product key code with another student. If you do not finish the course, you cannot use the product key code to retake the course. **Incomplete grades are not allowed for this course.**

Student Resources
If you have any questions regarding the access code purchase/registration process or the course access process, please see the C4E Student Guide, which can be found below: http://dbkf6isdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf
In addition to the Student Guide, the student tutorial video is another helpful tool in course orientation. This video can be found at: https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video.-

Once you have received your product key code, please be careful when you register online. I suggest that you use the course information from your my sacramstate course registration. Make sure you have the correct summer term and course section number.

This is Really Important
**Read the course Preamble** entirely. You may also be asked to download and install the supporting software.

Technical Support
If you encounter a technical problem in the course, please visit the Student Support website at https://c4e.zendesk.com/hc/en-us/categories/204187808-Student. A majority of the technical problems can be resolved quickly by visiting this site. It's highly recommended you try the *Frequently Asked Questions* link first. If you're unable to find a resolution to your problem, please contact C4E's Technical Support by email or phone. All email inquiries are responded to within 24 hours during support hours. If you do not receive a response within 24 hours, please send another email or call. **Technical Support**

**Hours are Monday through Friday 9:00 am – 6:00 pm Eastern Time. Phone (703) 880-1180 Ext. 200.**

Midterm and Final Exam Instructions
Never click to take a quiz or exam unless you are ready to complete it within the time limit. Once inside a test, the system won’t allow you to access any other section. Midterm and final exams must be taken during the assigned dates and times. Remember to listen carefully to all the music examples. These constitute the core of your learning experience in the course. Please be aware that the final grade will be assessed based on these results with some corrections done by me to counterbalance for the few errors that are unfortunately included in the C4E course content. Your final grade will likely be higher than the C4E final grade because I will add grade points to your total. I will post your final grade for the course to your my sacramstate account.
C4E Discussion Boards will not be used during this term. However, I will be available by email at redfield@csus.edu to answer questions or assist you. Academic dishonesty in any form is unacceptable. Consequences will be administered in accordance with official University policy.

Lessons and Assessments
The course contains short reading assignments with listening examples. Read each lesson carefully. Click on each highlighted word or icon for music, definition or pronunciation. There is an assessment at the end of the lesson with a few questions. Each assessment is worth 1% toward your final grade. These same questions will be on the midterm and final exams. While testing covers the major points of the lessons, some questions have been included to check for thorough reading of the material. After beginning an assessment, you cannot look back to the lesson material. Also, incorrect spelling, tense or capitalization will result in a wrong answer. It is recommended that you complete the lesson assignments for this course in a timely manner so that you will be prepared for the midterm and final exams.

Examinations
The midterm exam contains questions taken directly from the lesson assessments. The midterm follows lesson 19 and is worth 25% of the final grade. The final exam follows lesson 39 and is worth 25% of the final grade.

Written Assignments
There are four assignments that will require you to answer questions in your own words based on what you have learned from the course. When you reach each of the four written assignments, read the question carefully and provide an answer for each part of the question. Responses that are comprehensive and provide the most correct detailed information receive higher grades. Since each of the four assignments counts 3% of the final grade for the course, it is important that you complete each of the four written assignments.

Evaluation
Grading will be based on the following:

- 39 lesson quizzes 38%
- 4 written assignments 12%
- midterm exam 25%
- final exam 25%

A = 90 - 100%, B = 80 – 89.99%, C = 70 – 79.99%, D = 60 – 69.99%, F = below 60%

A final grade of Incomplete (I) will be not be considered.

Schedule
The course online registration period is Saturday, July 7 at 1:05 am until Monday, July 16 at 11:30 pm! The first day of class is Monday, July 9. A daily schedule is part of the C4E course content. You are encouraged to comply with the schedule, but you may work at any pace you choose as long as lessons 1-
19 are completed before the close of the midterm exam and chapters 20-39 are completed before the close of the final exam. You may work ahead at your own pace and submit assignments early. The only exceptions are the midterm and final exams, which must be taken on the scheduled days. If you do not complete the 10 lesson assessments, two written assignments, and the midterm examination by the close date of the midterm, you may receive zeros for any assignments not submitted.

**Assignments/Due Dates**

**Assessments:** at the end of each lesson
Lessons 1-19 before the midterm exam and Lessons 20-39 before the final exam

**Written Assignments:** (4 total) following lessons 6, 17, 28, and 39
Written Assignments #1 and #2 due by Saturday, July 28 at 11:30 pm
Written Assignments #3 and #4 due by Saturday, August 18 at 11:30 pm

**Midterm:** Thursday, July 26 at 1:05 am – Saturday, July 28 at 11:30 pm
**Final:** Thursday, August 16 at 1:05 am – Saturday, August 18 at 11:30 pm