



Occupation Report

Fine Artists, Including Painters, Sculptors, and Illustrators

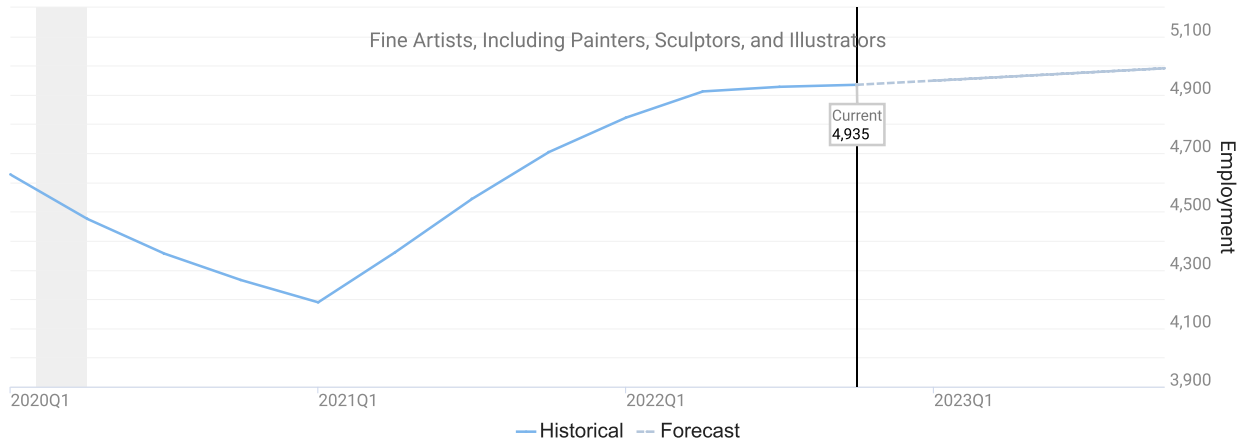
California



Occupation Snapshot 3
Employment by Industry 4
Wages 5
Occupation Demographics 6
Education Profile 7
Postsecondary Programs Linked to Fine Artists, Including Painters, Sculptors, and Illustrators 8
RTI (Job Postings) 9
Top Skill and Certification Gaps 13
Occupation Gaps 14
Geographic Distribution 15
California Regional Map 17
Data Notes 18
FAQ 19

Occupation Snapshot


| 6-Digit Occupation | Empl | Avg Mean Wages | LQ | 3-Year Empl Change | Annual Demand | Forecast Ann Growth |
|---|-------|----------------|------|--------------------|---------------|---------------------|
| Fine Artists, Including Painters, Sculptors, and Illustrators | 4,935 | \$69,800 | 1.52 | 336 | 591 | 1.1% |



- 💡 “Annual Demand” is the projected need for new entrants into an occupation. New entrants are needed due to expected growth and to replace workers who left the occupation due to factors such as retirement or switching careers.
- 💡 “Forecast Ann Growth” is the expected change in jobs due to national, long-term trend projections (per the BLS) as well as local factors such as industry mix and population growth (as computed and modeled by Chmura).

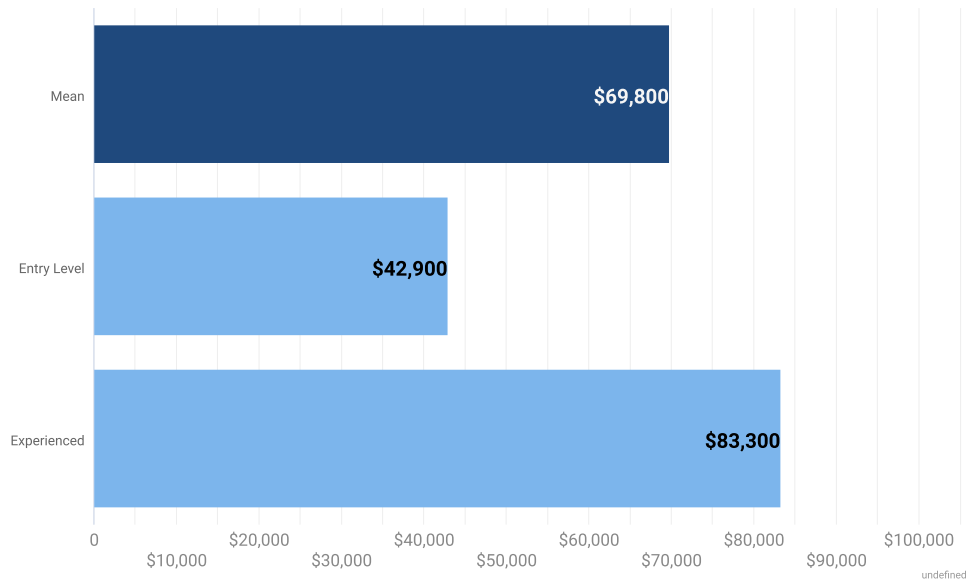
Employment by Industry

| Industry Title | % of Occ Empl | Empl | 10-Year Separations | 10-Year Empl Growth | 10-Year Total Demand |
|--|------------------|-------|------------------------|---------------------------|----------------------------|
| Independent Artists, Writers, and Performers | 74.9% | 3,698 | 4,051 | 432 | 4,483 |
| Motion Picture and Video Industries | 9.0% | 443 | 493 | 68 | 562 |
| Personal Care Services | 2.3% | 113 | 124 | 15 | 139 |
| Agents and Managers for Artists, Athletes, Entertainers, and Other Public Figures | 1.4% | 71 | 76 | 5 | 81 |
| Amusement Parks and Arcades | 1.2% | 61 | 74 | 23 | 97 |
| Specialized Design Services | 1.2% | 61 | 65 | 3 | 68 |
| Management, Scientific, and Technical Consulting Services | 1.2% | 61 | 68 | 9 | 77 |
| Advertising, Public Relations, and Related Services | 1.0% | 48 | 52 | 4 | 56 |
| Software Publishers | 0.7% | 32 | 34 | 1 | 36 |
| Colleges, Universities, and Professional Schools | 0.6% | 28 | 30 | 2 | 32 |
| Other Miscellaneous Retailers | 0.6% | 28 | 30 | 3 | 33 |
| All Others | 5.9% | 291 | 316 | 30 | 347 |

 The industry distribution indicates the industries in which workers in the occupation(s) are primarily found.

 “10-Year Empl Growth” may show industries with positive as well as negative growth; this would indicate that the occupation(s) being examined are expected to expand within some industries while contracting in others.

Wages

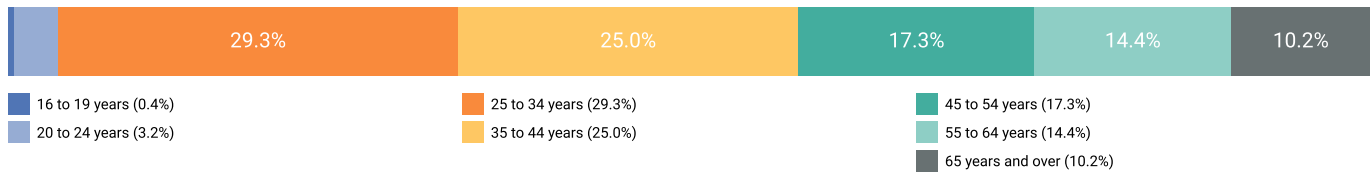


| Occupation | Mean | Median | Entry Level | Experienced |
|---|----------|----------|-------------|-------------|
| Fine Artists, Including Painters, Sculptors, and Illustrators | \$69,800 | \$65,100 | \$42,900 | \$83,300 |

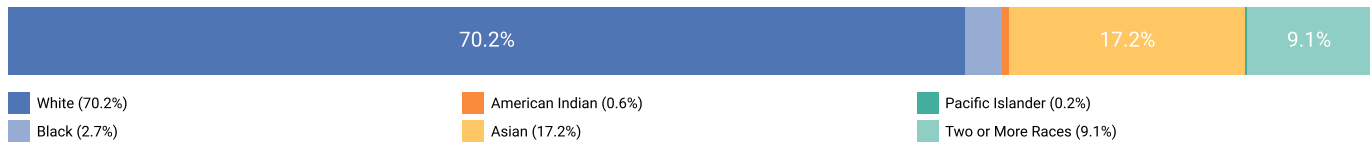
- 💡 Occupation wages here utilize BLS OEWS data, imputed and brought forward by Chmura.
- 💡 When this report is run for an occupation group, the table above displays up to the top ten detailed occupations which have the highest average wages within the occupation group.

Occupation Demographics

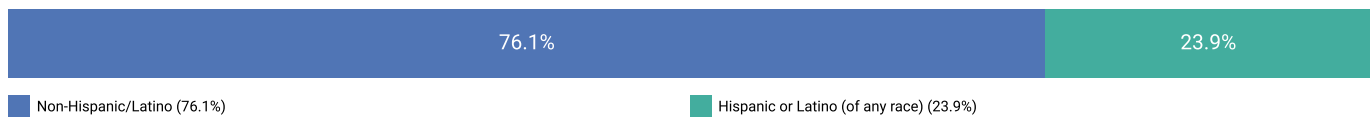
Age



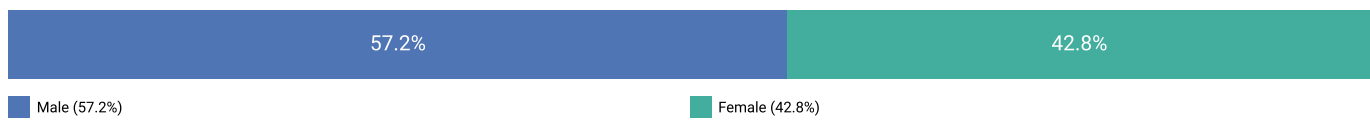
Race



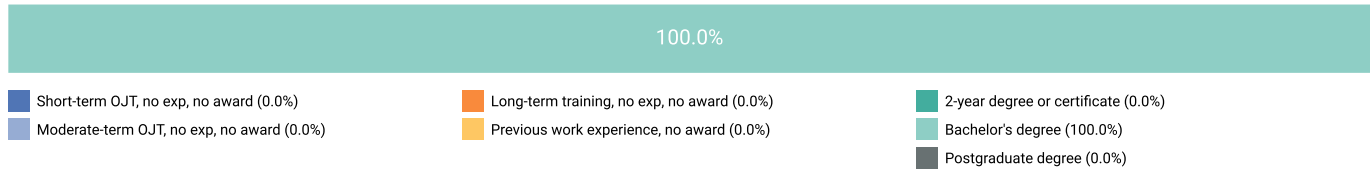
Ethnicity



Gender

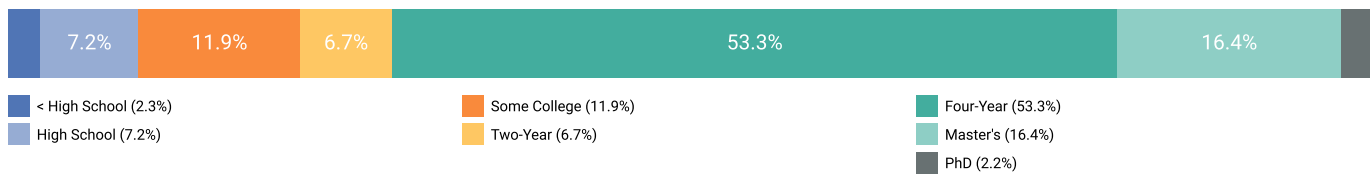


Education and Training Requirements



Education Profile

Educational Attainment



| Occupation | Typical Entry-Level Education | Previous Work Experience | Typical On-the-Job Training |
|---|-------------------------------|--------------------------|-------------------------------|
| Fine Artists, Including Painters, Sculptors, and Illustrators | Bachelor's degree | None | Long-term on-the-job training |


 The stacked bar chart here illustrates the estimated mix of educational attainment of the workers in this occupation(s) in aggregate.

 The table indicates typical education and training requirements rather than the mix of attainment of workers in such positions.

Postsecondary Programs Linked to Fine Artists, Including Painters, Sculptors, and Illustrators

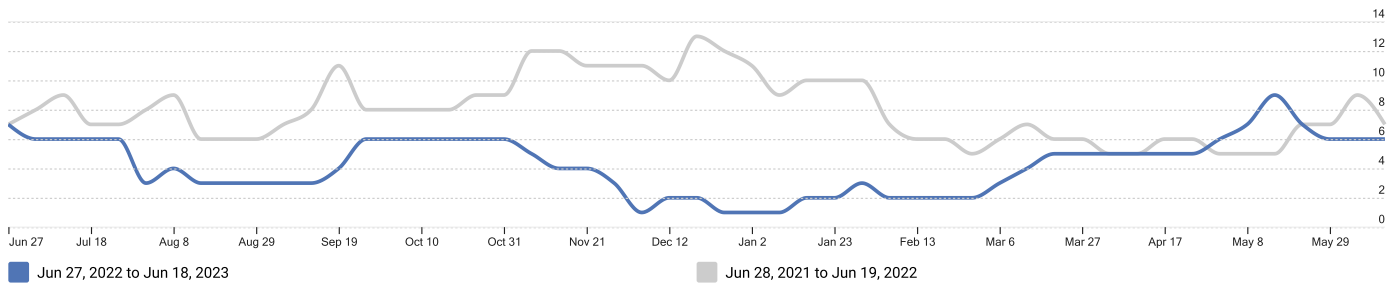
| Program | Awards |
|--|--------|
| Academy of Art University | |
| Fine Arts and Art Studies, Other | 69 |
| California State University-East Bay | |
| Fine/Studio Arts, General | 89 |
| California State University-Fullerton | |
| Fine/Studio Arts, General | 323 |
| California State University-Long Beach | |
| Art/Art Studies, General | 220 |
| Fine/Studio Arts, General | 204 |
| California State University-Los Angeles | |
| Art/Art Studies, General | 173 |
| California State University-Northridge | |
| Art/Art Studies, General | 302 |
| San Diego State University | |
| Art/Art Studies, General | 219 |
| San Jose State University | |
| Fine/Studio Arts, General | 147 |
| University of California-Berkeley | |
| Fine/Studio Arts, General | 66 |


 The number of graduates from postsecondary programs in the region identifies the pipeline of future workers as well as the training capacity to support industry demand.

 Among postsecondary programs at schools located in California, the sampling above identifies those most linked to Fine Artists, Including Painters, Sculptors, and Illustrators. For a complete list see JobsEQ®, <http://www.chmuraecon.com/jobseq>

RTI (Job Postings)

Active Job Ads by Date



 Online job ads are a timely indicator of local demand. Occupation assignments shown below are made by Chmura based upon analysis of job titles and job descriptions. Top employers and listed job requirements are shown on the following pages.

Occupations

| SOC | Occupation | Active Job Ads |
|-------------|---|----------------|
| 27- 1013.00 | Fine Artists, Including Painters, Sculptors, and Illustrators | 27 |

Locations

| Location | Active Job Ads | |
|---|----------------|--|
| Irvine, California | 4 | |
| Coronado, CA 92118 | 3 | |
| Santa Clara Valley (Cupertino), California, United States | 3 | |
| North Hollywood, California | 2 | |
| San Francisco, California | 2 | |
| 91601 | 1 | |
| Anaheim, CA, 92802, US | 1 | |
| El Segundo, CALIFORNIA 90245 | 1 | |
| Garden Grove, CA 92844 | 1 | |
| Irvine, CA (San Joaquin Marsh area) | 1 | |

Employers

| Employer Name | Active Job Ads | |
|---------------------------|----------------|--|
| Apple | 3 | |
| Blizzard Entertainment | 3 | |
| Disney | 3 | |
| Funko | 3 | |
| General Motors | 2 | |
| Adrenalin Attractions LLC | 1 | |
| Course Advisor Inc | 1 | |
| Derma Noor Medical Spa | 1 | |
| Digital Wizards Studios | 1 | |
| KForce | 1 | |

Hard Skills

| Skill Name | Active Job Ads | |
|---|----------------|--|
| Adobe Photoshop | 8 | |
| ZBrush | 6 | |
| Autodesk Maya | 4 | |
| Computer Aided Design Software (CAD Software) | 4 | |
| McNeel Rhino | 3 | |
| Painting | 3 | |
| Adobe Illustrator | 2 | |
| Art Direction | 2 | |
| Fabrication | 2 | |
| Microsoft Excel | 2 | |

Job Titles

| Job Title | Active Job Ads | |
|--|----------------|--|
| Concept Designer (PH) | 2 | |
| Digital Sculptor (All levels) | 2 | |
| Senior Concept Artist | 2 | |
| 3D Digital Sculptor | 1 | |
| Alias Design Modeler - Clay | 1 | |
| Artist | 1 | |
| Associate Rendering Artist | 1 | |
| Clay Sculptor | 1 | |
| Clay Sculptor - California Advanced Studio | 1 | |
| Digital Design Sculptor | 1 | |

Education Levels

| Minimum Education Level | Active Job Ads | |
|-------------------------|----------------|--|
| Bachelor's degree | 4 | |
| Unspecified/other | 23 | |

Programs

| Program Name | Active Job Ads | |
|-------------------|----------------|--|
| Industrial Design | 4 | |
| Architecture | 3 | |
| Computer Graphics | 3 | |
| Fine Arts | 3 | |
| Art | 2 | |
| Biology | 1 | |
| Science | 1 | |

Top Skill and Certification Gaps

Top 10 Skill Gaps in California

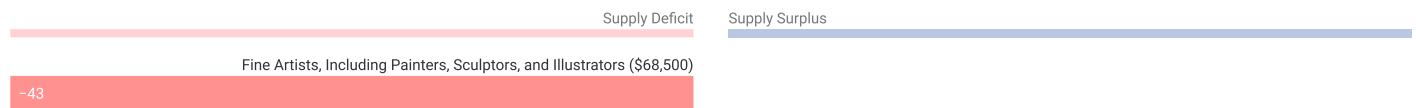
| Name | Candidates | Openings | Gap |
|----------------------|------------|----------|------|
| Adobe Photoshop | 124 | 295 | -171 |
| Adobe Illustrator | 55 | 211 | -156 |
| Microsoft Office | 3 | 113 | -109 |
| Microsoft PowerPoint | 13 | 84 | -71 |
| Autodesk Maya | 120 | 183 | -63 |
| Prototyping | 25 | 70 | -45 |
| Microsoft Excel | 56 | 98 | -42 |
| Adobe InDesign | 6 | 42 | -36 |
| Adobe Creative Suite | 9 | 42 | -33 |
| Graphic Design | 12 | 42 | -30 |



Top 10 Certification Gaps in California

| Name | Candidates | Openings | Gap |
|--|------------|----------|-----|
| Certification in Cardiopulmonary Resuscitation (CPR) | 2 | 0 | 2 |
| First Aid Certification | 2 | 0 | 2 |

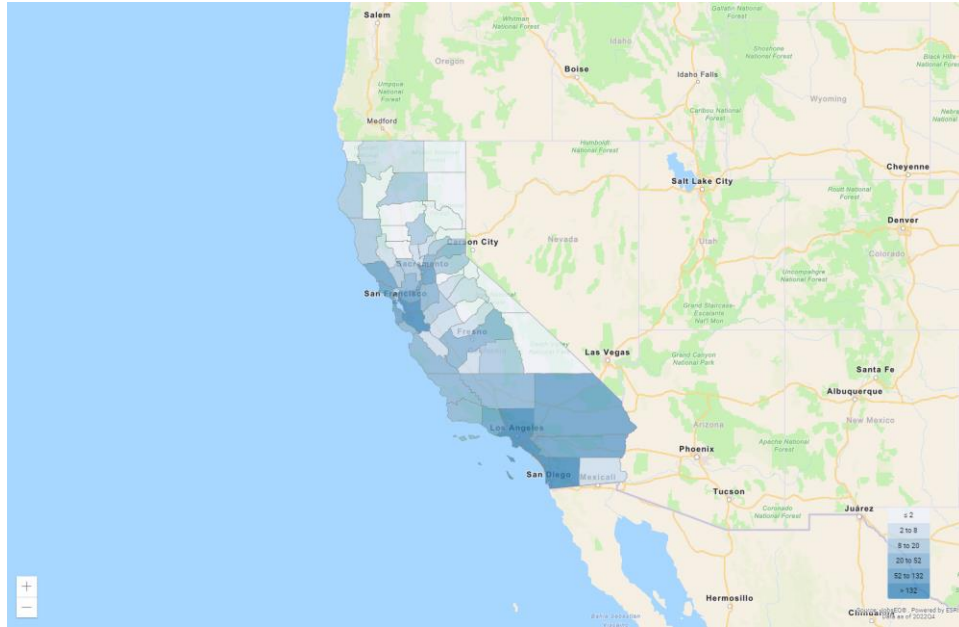
 Skill and certifications gaps can help inform employee development programs, as well as provide a comparison of the needs of regional employers to the supply.

Occupation Gaps



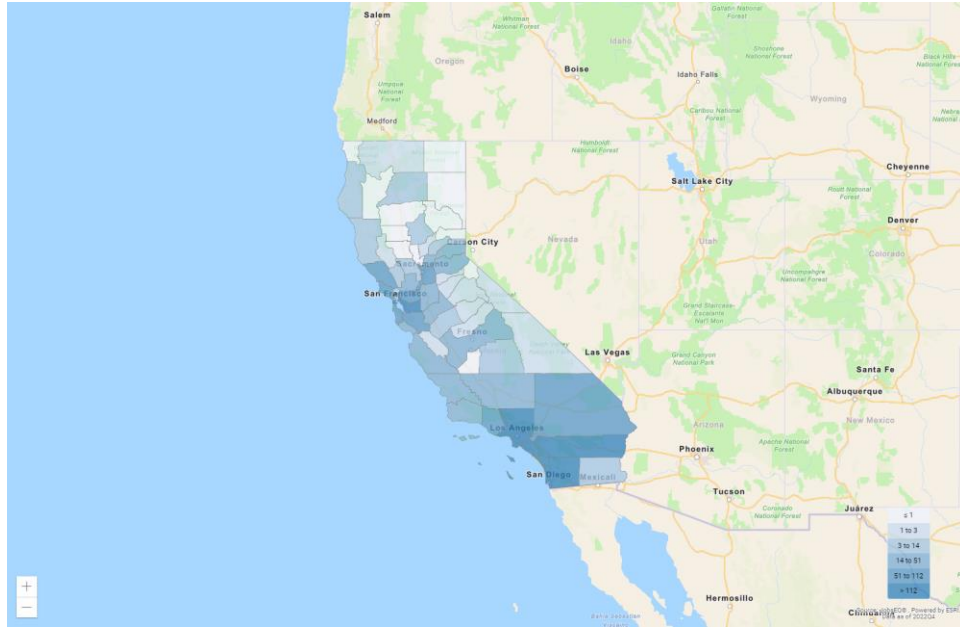
-  The above are the potential average annual gaps over 10 years. Many variables go into this analysis, but at its core it is based on a forecast comparing occupation demand growth to the local population growth and the projected educational attainment of those residents. When an area, for example, has an occupation expected to grow quickly but the educational requirement for the occupation does not match well with the educational attainment of its residents, there is a high potential for an occupation shortfall in the region. Alternatively, slow-growing or contracting occupations often represent potential supply surpluses.
-  The potential supply shortfall is an underlying force that the market needs to resolve one way or another, such as by employers recruiting from further distances for these occupations, wages going up to attract more candidates, and/or increased demand and wages enticing more local residents to get training for these occupations. While this an important analysis for determining local occupation needs, the occupation gap should be considered along with other regional data including growth and separation forecasts, unemployment rates, wage trends, and award and skill gap analyses.

Geographic Distribution



Top Counties by Place of Work for Fine Artists, Including Painters, Sculptors, and Illustrators, 2022Q4

| Region | Employment |
|-----------------------------------|------------|
| Los Angeles County, California | 2,715 |
| Orange County, California | 324 |
| San Diego County, California | 279 |
| Alameda County, California | 185 |
| San Francisco County, California | 169 |
| Santa Clara County, California | 132 |
| Riverside County, California | 118 |
| San Bernardino County, California | 96 |
| Sacramento County, California | 89 |
| Ventura County, California | 83 |



Top Counties by Place of Residence for Fine Artists, Including Painters, Sculptors, and Illustrators, 2022Q4

| Region | Employment |
|-----------------------------------|------------|
| Los Angeles County, California | 2,683 |
| Orange County, California | 355 |
| San Diego County, California | 278 |
| Alameda County, California | 181 |
| San Francisco County, California | 179 |
| Riverside County, California | 113 |
| Santa Clara County, California | 108 |
| Contra Costa County, California | 98 |
| Ventura County, California | 88 |
| San Bernardino County, California | 87 |

💡 “Place of work” employment is based upon the location of employers for these workers. “Place of residence” data refers to the home locations of the workforce, which is typically the preferred data set to use when calculating labor availability within a drive-time or radius of a potential worksite.

California Regional Map



Data Notes

- Occupation employment by default indicates employment by place of work. Occupation employment is as of 2022Q4 and is based on industry employment and local staffing patterns calculated by Chmura and utilizing BLS OEWS data. Employment forecasts are modeled by Chmura and are consistent with BLS national-level 10-year forecasts. Wages by occupation are as of 2022Q4, utilizing BLS OEWS data, imputed and brought forward by Chmura. Entry-level and experienced wages are derived from these source data, computed by Chmura.
- Industry employment is as of 2022Q4 and is based upon BLS QCEW data, imputed by Chmura where necessary, and supplemented by additional sources including Census ZBP data.
- Education and training requirements are from the BLS. Educational attainment mix and other occupation demographics data are modeled by Chmura for 2022Q4 using regional occupation employment from JobsEQ, ZCTA-level demographics data from the Census Bureau, and national occupation-demographics patterns from the BLS.
- Postsecondary awards are per the NCES and are for the 2020-2021 academic year. Any programs shown are linked with the occupation(s) being analyzed via the program-occupation crosswalk, which may not be comprehensive. Any programs shown reflect only data reported to the NCES; reporting is required of all Title IV schools. Training providers that do not report data to the NCES are not reflected.
- Job ads data are online job posts from the Real-Time Intelligence (RTI) data set, produced wholly by Chmura and gleaned from over 40,000 websites. Data reflect ads active during the last twelve month period ending 06/28/2023 and advertised for any Zip Code Tabulation Area in or intersecting with the region for which this report was produced. Historical ad volume is revised as additional data are made available and processed. Since many extraneous factors can affect short-term volume of online job postings, time-series data can be volatile and should be used with caution. All ad counts represent deduplicated figures.
- For skill and certification gaps, openings and candidates are based upon regional occupation demand (growth plus separations) and the percent of skill demand and supply. Skill demand mix data are per a one-year sample of RTI data; skill supply data are estimated using a five-year sample of resumes data; both data sets compiled as of August 2021. Data may be based, at least in part, on data from broader geographies; see the Skill Gaps analytic export for more details.
- Occupation gaps are modeled by Chmura, indicating long-term potential supply and demand mismatches in a region due, in part, to job demand and labor pool dynamics, including educational attainment and projected growth.
- Occupation employment by place of residence is as of 2022Q4 and modeled by Chmura based upon occupation employment by place of work and commuting patterns. Commuting patterns are derived from source data from the Census Bureau, occupation-specific commuting tendencies, and updated to reflect more recent population and employment estimates.
- Figures may not sum due to rounding.

FAQ

What is (LQ) location quotient?

Location quotient is a measurement of concentration in comparison to the nation. An LQ of 1.00 indicates a region has the same concentration of an industry (or occupation) as the nation. An LQ of 2.00 would mean the region has twice the expected employment compared to the nation and an LQ of 0.50 would mean the region has half the expected employment in comparison to the nation.

What is annual demand?

Annual demand is a of the sum of the annual projected growth demand and separation demand. Separation demand is the number of jobs required due to separations—labor force exits (including retirements) and turnover resulting from workers moving from one occupation into another. Note that separation demand does not include all turnover—it does not include when workers stay in the same occupation but switch employers. Growth demand is the increase or decrease of jobs expected due to expansion or contraction of the overall number of jobs.