

Occupation Report

Librarians, Curators, and Archivists

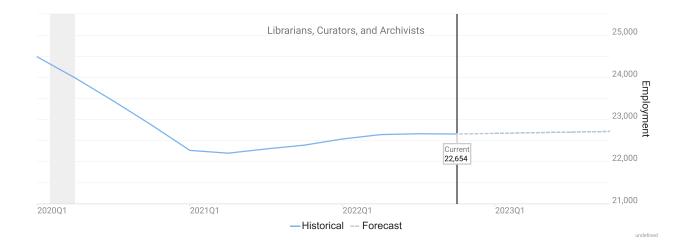
California



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Occupation Snapshot

6-Digit Occupation	Empl	Avg Mean Wages	LQ	3-Year Empl Change	Annual Demand	Forecast Ann Growth
Librarians and Media Collections Specialists	9,785	\$85,700	0.64	-786	1,032	0.5%
Library Technicians	8,647	\$51,800	1.02	-1,066	1,209	-0.3%
Museum Technicians and Conservators	1,635	\$59,200	0.99	43	216	0.9%
Curators	1,548	\$85,400	0.89	-48	208	1.0%
Archivists	1,040	\$63,400	1.05	14	133	0.5%
Librarians, Curators, and Archivists	22,654	\$69,700	0.80	-1,844	2,800	0.3%





"Annual Demand" is the projected need for new entrants into an occupation. New entrants are needed due to expected growth and to replace workers who left the occupation due to factors such as retirement or switching careers.



"Forecast Ann Growth" is the expected change in jobs due to national, long-term trend projections (per the BLS) as well as local factors such as industry mix and population growth (as computed and modeled by Chmura).

Employment by Industry

% of Occ		10-Year	10-Year Empl	10-Year Total
Empl	Empl	Separations	Growth	Demand
22.3%	5,051	5,644	-33	5,611
13.1%	2,966	3,600	81	3,681
10.1%	2,294	2,839	-73	2,766
10.0%	2,262	2,808	-61	2,747
9.2%	2,093	2,681	338	3,019
9.2%	2,085	2,776	404	3,179
5.7%	1,298	1,610	-33	1,578
4.8%	1,096	1,340	13	1,353
3.6%	827	965	-53	912
2.4%	555	618	-73	545
1.5%	332	410	-9	401
1.2%	280	344	-5	339
1.1%	254	306	4	310
1.0%	222	264	16	280
4.6%	1,041	1,239	103	1,342
	Empl 22.3% 13.1% 10.1% 10.0% 9.2% 9.2% 5.7% 4.8% 3.6% 2.4% 1.5% 1.2% 1.1% 1.0%	Empl Empl 22.3% 5,051 13.1% 2,966 10.1% 2,294 10.0% 2,262 9.2% 2,093 9.2% 2,085 5.7% 1,298 4.8% 1,096 3.6% 827 2.4% 555 1.5% 332 1.2% 280 1.1% 254 1.0% 222	Empl Empl Separations 22.3% 5,051 5,644 13.1% 2,966 3,600 10.1% 2,294 2,839 10.0% 2,262 2,808 9.2% 2,093 2,681 9.2% 2,085 2,776 5.7% 1,298 1,610 4.8% 1,096 1,340 3.6% 827 965 2.4% 555 618 1.5% 332 410 1.2% 280 344 1.1% 254 306 1.0% 222 264	% of Occ Empl Empl Separations Separations Empl Growth 22.3% 5,051 5,644 -33 13.1% 2,966 3,600 81 10.1% 2,294 2,839 -73 10.0% 2,262 2,808 -61 9.2% 2,093 2,681 338 9.2% 2,085 2,776 404 5.7% 1,298 1,610 -33 4.8% 1,096 1,340 13 3.6% 827 965 -53 2.4% 555 618 -73 1.5% 332 410 -9 1.2% 280 344 -5 1.1% 254 306 4 1.0% 222 264 16

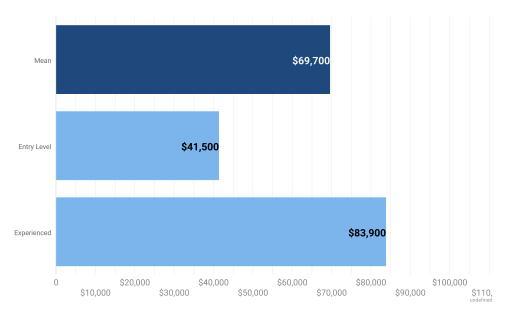


The industry distribution indicates the industries in which workers in the occupation(s) are primarily found.



"10-Year Empl Growth" may show industries with positive as well as negative growth; this would indicate that the occupation(s) being examined are expected to expand within some industries while contracting in others.

Wages



Occupation	Mean	Median	Entry Level	Experienced
Librarians and Media Collections Specialists	\$85,700	\$81,400	\$53,500	\$101,800
Curators	\$85,400	\$82,700	\$55,800	\$100,200
Archivists	\$63,400	\$60,200	\$38,500	\$75,900
Museum Technicians and Conservators	\$59,200	\$57,600	\$40,300	\$68,700
Library Technicians	\$51,800	\$48,900	\$36,900	\$59,200

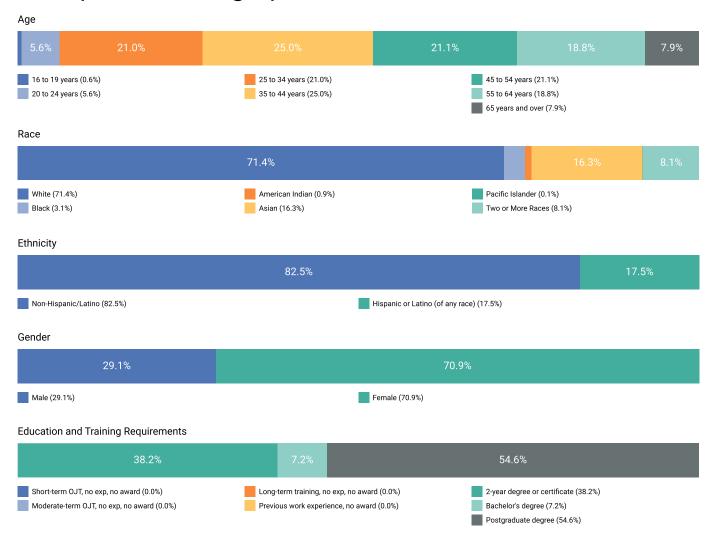


Occupation wages here utilize BLS OEWS data, imputed and brought forward by Chmura.



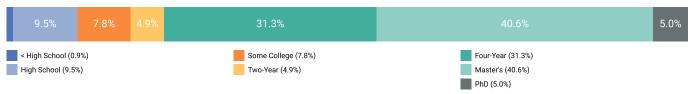
When this report is run for an occupation group, the table above displays up to the top ten detailed occupations which have the highest average wages within the occupation group.

Occupation Demographics



Education Profile

Educational Attainment



Occupation	Typical Entry-Level Education	Previous Work Experience	Typical On-the- Job Training
Librarians and Media Collections Specialists	Master's degree	None	None
Library Technicians	Postsecondary non- degree award	None	None
Museum Technicians and Conservators	Bachelor's degree	None	None
Curators	Master's degree	None	None
Archivists	Master's degree	None	None



The stacked bar chart here illustrates the estimated mix of educational attainment of the workers in this occupation(s) in aggregate.



The table indicates typical education and training requirements rather than the mix of attainment of workers in such positions.

Postsecondary Programs Linked to Librarians, Curators, and Archivists

Educational/Instructional Technology 50 California State University-Fullerton Educational/Instructional Technology 129 Concordia University-Irvine Educational/Instructional Technology 100 Cuesta College Library and Archives Assisting 83 Los Angeles Film School Arts, Entertainment, and Media Management, General 118 Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Program	Awards
California State University-Fullerton Educational/Instructional Technology 129 Concordia University-Irvine Educational/Instructional Technology 100 Cuesta College Library and Archives Assisting 83 Los Angeles Film School Arts, Entertainment, and Media Management, General 118 Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	California State University-East Bay	
Educational/Instructional Technology Concordia University-Irvine Educational/Instructional Technology Educational/Instructional Technology Cuesta College Library and Archives Assisting Arts, Entertainment, and Media Management, General Pasadena City College Library and Archives Assisting 48 Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Educational/Instructional Technology	50
Concordia University-Irvine Educational/Instructional Technology 100 Cuesta College Library and Archives Assisting 83 Los Angeles Film School Arts, Entertainment, and Media Management, General 118 Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	California State University-Fullerton	
Educational/Instructional Technology Cuesta College Library and Archives Assisting 83 Los Angeles Film School Arts, Entertainment, and Media Management, General 118 Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Educational/Instructional Technology	129
Cuesta College Library and Archives Assisting 83 Los Angeles Film School Arts, Entertainment, and Media Management, General 118 Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Concordia University-Irvine	
Library and Archives Assisting 83 Los Angeles Film School Arts, Entertainment, and Media Management, General 118 Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Educational/Instructional Technology	100
Los Angeles Film School Arts, Entertainment, and Media Management, General 118 Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Cuesta College	
Arts, Entertainment, and Media Management, General Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Library and Archives Assisting	83
Pasadena City College Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Los Angeles Film School	
Library and Archives Assisting 48 San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Arts, Entertainment, and Media Management, General	118
San Jose State University Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Pasadena City College	
Library and Information Science 626 University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Library and Archives Assisting	48
University of California-Los Angeles Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	San Jose State University	
Art History, Criticism and Conservation 68 Library Science, Other 47 University of California-Santa Barbara	Library and Information Science	626
Library Science, Other 47 University of California-Santa Barbara	University of California-Los Angeles	
University of California-Santa Barbara	Art History, Criticism and Conservation	68
	Library Science, Other	47
Art History, Criticism and Conservation 52	University of California-Santa Barbara	
	Art History, Criticism and Conservation	52



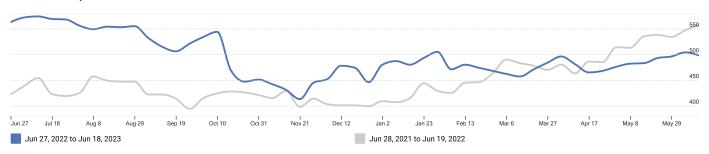
The number of graduates from postsecondary programs in the region identifies the pipeline of future workers as well as the training capacity to support industry demand.



Among postsecondary programs at schools located in California, the sampling above identifies those most linked to Librarians, Curators, and Archivists. For a complete list see JobsEQ®, http://www.chmuraecon.com/jobseq

RTI (Job Postings)

Active Job Ads by Date





Online job ads are a timely indicator of local demand. Occupation assignments shown below are made by Chmura based upon analysis of job titles and job descriptions. Top employers and listed job requirements are shown on the following pages.

Occupations

SOC	Occupation	Active Job Ads	
25-4022.00	Librarians and Media Collections Specialists	1,400	
25-4031.00	Library Technicians	862	
25-4012.00	Curators	390	
25-4013.00	Museum Technicians and Conservators	264	
25-4011.00	Archivists	145	

Locations

	Active	
Location	Job Ads	
Los Angeles, California	125	
San Francisco, California	115	
University of California Davis	59	
University of California Los Angeles	51	
Sacramento, California	33	
Orange, CA 92866	30	
Los Angeles, CA 90049	24	
University of California Berkeley	21	
San Diego, California	20	
University of Southern California (USC)	20	

Employers

	Active Job	
Employer Name	Ads	
Library Systems and Services	96	
Los Angeles, California	80	
Stanford University	69	
Davis, California	57	
Academy of Motion Picture Arts and Sciences	48	
Oakland Unified School District	38	
Berkeley, California	31	
Chapman University	26	
University of Southern California	26	
CA DEPARTMENT OF PARKS AND RECREATION	25	

Hard Skills

	Active
Skill Name	Job Ads
Teaching/Training, School	947
Cataloging	742
Microsoft Office	364
Microsoft Excel	229
Word Processing	188
Spanish	186
Personal Computers (PC)	176
Keyboarding/Typing	138
Microsoft PowerPoint	116
Bilingual	114

Job Titles

	Active Job	
Job Title	Ads	
Library Associate 2	79	
Librarian	74	
Library Technician	64	
LIBRARY TECHNICAL ASSISTANT (SAFETY)	39	
Library Media Technician	39	
Librarian I	29	
Museum Technician	23	
Library Page	22	
Library Assistant	19	
Librarian III	18	

Education Levels

	Active Job
Minimum Education Level	Ads
Master's degree	593
High school diploma or equivalent	590
Bachelor's degree	512
Associate's degree	169
Doctoral or professional degree	18
Unspecified/other	1,179

Programs

	Active
	Job
Program Name	Ads
Library Science	471
Humanities	48
Biology	36
Art	35
Information Science	33
Science	26
History	23
Education	20
Social Science	20
Engineering	18

Top Skill and Certification Gaps

Top 10 Skill Gaps in California

Name	Candidates	Openings	Gap
Cataloging	497	669	-172
Computer Hardware	5	33	-28
Word Processing	112	137	-24
Asset Management	41	57	-16
Budgeting	16	29	-13
Grant Writing	19	32	-13
Finance	8	19	-12
Autodesk AutoCAD	4	14	-10
Graphic Design	22	30	-8
Prototyping	5	13	-8

Top 10 Certification Gaps in California

Name	Candidates	Openings	Gap
Certification in Cardiopulmonary Resuscitation (CPR)	13	25	-12
First Aid Certification	16	28	-12
Secret Clearance	1	6	-4
Certified Archivist (ACA)	2	2	0
Librarian Certificate	2	1	1



Skill and certifications gaps can help inform employee development programs, as well as provide a comparison of the needs of regional employers to the supply.

Occupation Gaps

Supply Deficit
Curators (\$84,500)

-4

Library Technicians (\$51,300)

94

Library and Media Collections Specialists (\$84,400)

-3

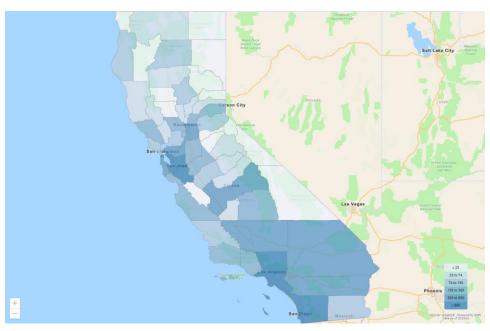


The above are the potential average annual gaps over 10 years. Many variables go into this analysis, but at its core it is based on a forecast comparing occupation demand growth to the local population growth and the projected educational attainment of those residents. When an area, for example, has an occupation expected to grow quickly but the educational requirement for the occupation does not match well with the educational attainment of its residents, there is a high potential for an occupation shortfall in the region. Alternatively, slow-growing or contracting occupations often represent potential supply surpluses.



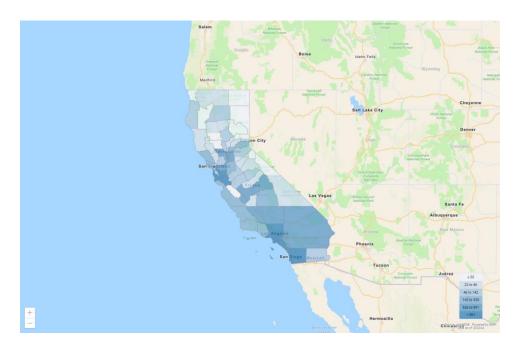
The potential supply shortfall is an underlying force that the market needs to resolve one way or another, such as by employers recruiting from further distances for these occupations, wages going up to attract more candidates, and/or increased demand and wages enticing more local residents to get training for these occupations. While this an important analysis for determining local occupation needs, the occupation gap should be considered along with other regional data including growth and separation forecasts, unemployment rates, wage trends, and award and skill gap analyses.

Geographic Distribution



Top Counties by Place of Work for Librarians, Curators, and Archivists, 2022Q4

Region	Employment
Los Angeles County, California	5,915
Santa Clara County, California	2,073
San Diego County, California	2,021
Orange County, California	1,390
San Francisco County, California	1,291
Alameda County, California	891
Riverside County, California	889
San Mateo County, California	847
San Bernardino County, California	823
Sacramento County, California	822



Top Counties by Place of Residence for Librarians, Curators, and Archivists, 2022Q4

Region	Employment
Los Angeles County, California	6,044
Santa Clara County, California	1,939
San Diego County, California	1,831
Orange County, California	1,377
Alameda County, California	1,319
San Mateo County, California	991
San Francisco County, California	989
Riverside County, California	930
San Bernardino County, California	803
Sacramento County, California	776



"Place of work" employment is based upon the location of employers for these workers. "Place of residence" data refers to the home locations of the workforce, which is typically the preferred data set to use when calculating labor availability within a drive-time or radius of a potential worksite.

California Regional Map



Data Notes

- Occupation employment by default indicates employment by place of work. Occupation employment is as of 2022Q4 and is based on industry employment and local staffing patterns calculated by Chmura and utilizing BLS OEWS data.
 Employment forecasts are modeled by Chmura and are consistent with BLS national-level 10-year forecasts. Wages by occupation are as of 2022Q4, utilizing BLS OEWS data, imputed and brought forward by Chmura. Entry-level and experienced wages are derived from these source data, computed by Chmura.
- Industry employment is as of 2022Q4 and is based upon BLS QCEW data, imputed by Chmura where necessary, and supplemented by additional sources including Census ZBP data.
- Education and training requirements are from the BLS. Educational attainment mix and other occupation demographics data are modeled by Chmura for 2022Q4 using regional occupation employment from JobsEQ, ZCTA-level demographics data from the Census Bureau, and national occupation-demographics patterns from the BLS.
- Postsecondary awards are per the NCES and are for the 2020-2021 academic year. Any programs shown are linked with
 the occupation(s) being analyzed via the program-occupation crosswalk, which may not be comprehensive. Any
 programs shown reflect only data reported to the NCES; reporting is required of all Title IV schools. Training providers
 that do not report data to the NCES are not reflected.
- Job ads data are online job posts from the Real-Time Intelligence (RTI) data set, produced wholly by Chmura and gleaned from over 40,000 websites. Data reflect ads active during the last twelve month period ending 06/28/2023 and advertised for any Zip Code Tabulation Area in or intersecting with the region for which this report was produced. Historical ad volume is revised as additional data are made available and processed. Since many extraneous factors can affect short-term volume of online job postings, time-series data can be volatile and should be used with caution. All ad counts represent deduplicated figures.
- For skill and certification gaps, openings and candidates are based upon regional occupation demand (growth plus separations) and the percent of skill demand and supply. Skill demand mix data are per a one-year sample of RTI data; skill supply data are estimated using a five-year sample of resumes data; both data sets compiled as of August 2021.
 Data may be based, at least in part, on data from broader geographies; see the Skill Gaps analytic export for more details
- Occupation gaps are modeled by Chmura, indicating long-term potential supply and demand mismatches in a region due, in part, to job demand and labor pool dyanamics, including educational attainment and projected growth.
- Occupation employment by place of residence is as of 2022Q4 and modeled by Chmura based upon occuaption
 employment by place of work and commuting patterns. Commuting patterns are derived from source data from the
 Census Bureau, occupation-specific commuting tendancies, and updated to reflect more recent population and
 employment estimates.
- Figures may not sum due to rounding.

FAC

What is (LQ) location quotient?

Location quotient is a measurement of concentration in comparison to the nation. An LQ of 1.00 indicates a region has the same concentration of an industry (or occupation) as the nation. An LQ of 2.00 would mean the region has twice the expected employment compared to the nation and an LQ of 0.50 would mean the region has half the expected employment in comparison to the nation.

What is annual demand?

Annual demand is a of the sum of the annual projected growth demand and separation demand. Separation demand is the number of jobs required due to separations—labor force exits (including retirements) and turnover resulting from workers moving from one occupation into another. Note that separation demand does not include all turnover—it does not include when workers stay in the same occupation but switch employers. Growth demand is the increase or decrease of jobs expected due to expansion or contraction of the overall number of jobs.