Aug. 12, 2013

Sac State readies fall entertainment schedule

The start of a school year at Sacramento State means another great season of theater productions, contemporary dance, music concerts and fine art and design exhibits, all nestled in the University’s tree-lined campus. The creative folks have worked all summer to assemble a lineup that highlights the talent of students and faculty, and the variety of styles offered by guest performers, artists and lecturers.

*Theatre & Dance*

Theatrical productions that take the audience from Maine to South America, and dance concerts comprising music and styles from around the world, fill the autumn.

The new season begins with **New Moves Dance Collective**. Directed by Professor Lorelei Bayne, the concert is a riveting mix of dance and music featuring original works by students and community guest artists. A search for place and being honest about your emotions are just two themes explored by our talented choreographers.

Performances are in Solano Hall Dancespace at 6:30 p.m. Sept. 11 and 12, 8 p.m. Sept. 13 and 14, and 2 p.m. Sept. 15. Tickets for the 6:30 p.m. shows are $8 general, $5 for children. All other performances are $12 general, $10 for students and seniors, and $8 for children.

Something strange is happening in **Almost, Maine**, a remote mythical town. As the northern lights dance across the dark sky, residents are falling in and out of love in unexpected and hilarious ways. It’s a delightful midwinter night’s dream written by John Cariani and directed by Professor Michelle Felten. Performances are in Playwrights’ Theatre at 6:30 p.m. Oct. 23, 24, 30 and 31; 8 p.m. Oct. 25 and 26, and Nov. 1 and 2; and 2 p.m. Oct. 26 and 27 and Nov. 2 and 3. Tickets for the 6:30 p.m. shows are $8 general, $5 for children. All other performances are $12 general, $10 for students and seniors, and $8 for children.

The mystique of Che Guevara is explored in **Che Guevara and the Dispossessed**, an original hypermedia production that traces biographical events in the
life of the international politician and radical guerrilla warrior. Written and directed by Professor Roberto Pomo, the show is produced by Theatre & Dance, Film, Music and Communication Studies students, faculty and staff. Performances are in the University Theatre at 8 p.m. Nov. 14, 15, 16, 22 and 23; 6:30 p.m. Nov. 20 and 21; and 2 p.m. Nov. 17 and 24. Tickets for the 6:30 p.m. shows are $8 general, $5 for children. All other performances are $12 general, $10 for students and seniors, and $8 for children.

December brings the exciting annual dance production on the University’s main stage in Shasta Hall. Faculty Dance Concert 2013 showcases new choreography by dance faculty and professional guest artists performed by the department’s students. Guest artists include Raissa Simpson from PUSH Dance Company of San Francisco and Kim T. Davis from Dance of Modesto. Performances are at 6:30 p.m. Dec. 11 and 12; 8 p.m. Dec. 13 and 14; and 2 p.m. Dec. 15. Tickets for the 6:30 p.m. shows are $8 general, $5 for children. All other performances are $12 general, $10 for students and seniors, and $8 for children.

Tickets are available at the University Ticket Office, (916) 278-4323 or www.csus.edu/hornettickets. For more information on the Theatre & Dance Department and its fall season, visit www.csus.edu/dram or call (916) 278-6069. For media assistance, call Sacramento State’s Public Affairs office at (916) 278-6156.

Music

Sac State continues to offer a nationally renowned music festival free of charge. The Festival of New American Music (FeNAM) runs Nov. 1-10 and features composer Christopher Theofanidis as keynote speaker. He’ll talk at noon Tuesday, Nov. 5, in the Music Recital Hall.

FeNAM also includes the Empyrean Ensemble, pianist Gloria Cheng, Vox n Plux and saxophonist Timothy McAllister, among many others. The University itself will be well represented with the likes of flautist Laurel Zucker, the Sac State New Music Ensemble and the Student Artists Performance Competition. FeNAM concludes with a performance by the Sacramento State Symphonic Wind Ensemble at 6 p.m. Sunday, Nov. 10, in the Music Recital Hall. Details are available at www.csus.edu/music/fenam/.

The World Music Series of concerts returns with two autumn performances. The first, at 7 p.m. Sunday, Oct. 6, features Indian vocalist Binay Pathak, a visiting professor at the Sohini Sangeet Academy in Sacramento. At 7 p.m. Sunday, Oct. 27, singer Abhishek Raghuram will perform. His music has been described as “food for the intellect, mind, heart and soul.” Both performances are in the Music Recital Hall. Tickets are $15 general, $12 for seniors and $8 for students.

The University’s Piano Series gets under way Saturday, Oct. 19, with Dmitry Rachmanov, who will present an all-Scriabin program. Rachmanov has performed at
venues such as Carnegie Hall and the Kennedy Center, and is chair of keyboard studies at CSU Northridge. Adam Neiman performs as part of the series on Saturday, Nov. 23. Neiman has performed throughout the United States and Europe, and is a member of the Chamber Music Society of Lincoln Center. His concert will include Beethoven's "Hammerklavier" Sonata, Opus 106. Both concerts are at 7:30 p.m. in the Music Recital Hall. Tickets are $20 general and $15 for students and seniors.

Sacramento State’s choral groups – the Women’s Chamber Choir, Concert Choir and University Choir – have a pair of concerts set, both utilizing the superb acoustics of Sacred Heart Church, 39th and J streets. The first concert is 8 p.m. Saturday, Nov. 2.

The second concert is the annual Procession of the Carols, an event that has become a holiday tradition in Sacramento. Three performances will be presented: at 8 p.m. Saturday, Dec. 7; and 2 and 7 p.m. Sunday, Dec. 8.

Tickets for the November concert are $10 general, $7 for seniors, and $5 for students. For Procession of the Carols, tickets are $15 general, $10 for seniors and $7 for students.

From hot to cool, Sac State’s jazz groups cover the dynamics of all jazz styles.

The Jazz Ensembles repeatedly have been invited to the Monterey Jazz Next Generation Festival. This fall they perform Thursday, Oct. 24, and Thursday, Dec. 5. Both concerts are at 8 p.m. in the Music Recital Hall.

The Vocal Jazz Ensembles have won Downbeat magazine’s top college prize several years running. They perform Friday, Nov. 22, and Friday, Nov. 22, Dec. 6. Both concerts are at 7 p.m. in the Music Recital Hall.

Tickets for each concert are $10 general, $7 for seniors and $5 for students.

Jazz concludes the semester with the daylong Winter Jazz Festival on Saturday, Dec. 14, in Capistrano Hall. The festival is a noncompetitive event in which musicians from elementary, middle and high schools, as well as collegiate groups, gather for clinics and performances, followed by an evening concert open to the public. The festival begins at 8 a.m. This year’s guest artists are the Kandinsky Effect, performing at 12:15 p.m., and the Sacramento Jazz Orchestra with Jamie Davis at 7 p.m. General admission is $10. Check here for more details: www.csus.edu/music/jazz/.

The young musicians of Camerata Capistrano are getting quite the reputation among baroque music aficionados throughout the region. They’ll perform at 4 p.m.
Sunday, Dec. 15, in Capistrano Hall 151 with guests Professors Robin Fisher (soprano) and David Wells (bassoon), plus numerous Camerata Capistrano alumni. Tickets are $10 general, $7 for seniors and $5 for students.

Sac State's large instrumental groups are tuning up for autumn. The Symphonic Wind Ensemble performs at 7:30 p.m. Wednesday, Oct. 9. The Symphony Orchestra presents concerts at 8 p.m. Tuesday, Oct. 22, and Tuesday, Dec. 10. The Concert Band performs at 7:30 p.m. Wednesday, Oct. 30, then teams up with the Symphonic Wind Ensemble for a combined concert at 7:30 p.m. Wednesday, Dec. 11. All concerts are in the Music Recital Hall with tickets at $10 general, $7 for seniors and $5 for students.

Get ready to celebrate at the opera. “The Can-Can! An Offenbach Celebration” is a semi-staged performance by Sac State’s Opera Theatre. It features the arias, duets and rousing choruses of Jacques Offenbach, the king of melodic comedy, whose works include “Orpheus In the Underworld.” Directed by Omari Tau, the performance is at 8 p.m. Saturday, Nov. 16, in the Music Recital Hall. Tickets are $10 general, $7 for seniors and $5 for students.

Sac State’s music instructors also take the stage for a series of faculty recitals. Saxophonist Keith Bohm performs at 8 p.m. Wednesday, Sept. 25, with pianist John Cozza, performing international works written for the saxophone, such as “Partita for Alto Saxophone and Piano” by Erwin Dressel and “Deux Mouvements” by Andre Waignein, with a little Gershwin added; violist Anna Kruger, with pianist John Cozza, takes the stage at 8 p.m. Monday, Oct. 7, with a program that includes Bach’s C Minor Cello Suite and Viola Sonata by Shostakovich; and flautist Laurel Zucker performs at 8 p.m. Monday, Nov. 4, as part of the Festival of New American Music, with guitarist Mark Delpriora. All concerts are in the Music Recital Hall. Tickets are $10 general, $7 for seniors and $5 for students.

Music students offer up plenty of recitals throughout the semester.

Small jazz combos are spotlighted at 3 p.m. Friday, Oct. 4, and Friday, Nov. 15; the Percussion Studio presents a recital of solos and duets at 7:30 p.m. Wednesday, Oct. 23, in Capistrano Hall 151; saxophone ensembles take the stage at 8 p.m. Tuesday, Nov. 19; members of the Bassoon Studio take their turn at 4 p.m. Friday, Nov. 22, in Capistrano Hall 151; the University’s Percussion Group performs at 7:30 p.m. Monday, Nov. 25; the Clarinet Studio and Ensemble present a recital at 8 p.m. Monday, Dec. 2; the Piano Studio presents a recital by the students of Richard Cionco at 8 p.m. Monday, Dec. 9; the Student Composers present their works at 4 p.m. Thursday, Dec. 12, in Capistrano 151; and a Piano Studio recital featuring the students of Lorna Peters and Kirsten Smith takes place at 4 p.m. Friday, Dec. 13, in Capistrano 151.

All concerts are free and in the Music Recital Hall except where noted.
The semester concludes with Sacramento State's String Project annual free winter concert at 7 p.m. Monday, Dec. 16, in the Music Recital Hall. The project provides local young people with stringed-instrument lessons courtesy of Sac State music students in what has become one of the most charming concerts you'll ever hear.

Tickets are available at the University Ticket Office, (916) 278-4323 or www.csus.edu/hornettickets. For more information on the Music Department and its Fall season, visit www.csus/music or call (916) 278-5191. For media assistance, call Sacramento State’s Public Affairs office at (916) 278-6156.

Fine Art

The Library Gallery opens its fall season with works from the collection of the late Paul LeBaron Thiebaud, Sept. 5-Dec. 14. Son of renowned artist Wayne Thiebaud, Paul Thiebaud began collecting art as a teenager. He worked at Christie’s auction house in New York and owned galleries in New York and San Francisco. Works in the free library show include African, pre-Columbian and contemporary pieces, including work by Manuel Neri and Wayne Thiebaud. A reception will run from 5 to 8 p.m. Thursday, Sept. 12, in the gallery. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

“Bright Stripes,” works by Cat Balco, will be exhibited in the Library Gallery Annex, Sept. 12-Oct. 16. The show features about 25 paintings and a small installation. A New England-based artist, Balco has been awarded several residency fellowships, including one at the Yale School of Art. She is currently an assistant professor at the Hartford Art School and is a recipient of the Helen Winternitz Award in Painting and the Gloucester Landscape Painting Prize. A reception will be held from 5 to 8 p.m. Thursday, Sept. 12. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday. Contact: (916) 278-4189.

The Art Department opens its season in the Robert Else Gallery with “Gong's Ink,” drawings by artist Gong Yuebin. Born in China in 1960, Gong grew up during the height of Mao Zedong’s Cultural Revolution. Now a Sacramento resident, Gong remembers a childhood of “hunger, worry and humiliation” but found inspiration for his art. His works have been exhibited worldwide. One of his recent shows at the Crocker Art Museum included a re-creation of China’s terra cotta warriors, and he has had installations on the Sac State campus. The new works in the Else will be on display
Sept. 3-26 with a reception from 6 to 8 p.m. Thursday, Sept. 12. Gallery hours are noon to 4:30 p.m. Monday through Thursday.

The Else and Witt galleries will also offer works by students throughout the year, including submissions as part of the advancement to candidacy for graduate students in the MA program in studio art.

For more information about the Art Department’s exhibits and programs, call (916) 278-6166 or visit www.al.csus.edu/art. For media assistance, call Sacramento State’s Public Affairs office at (916) 278-6156.

Sacramento State is making a difference in California’s Capital Region and beyond. We offer a life-changing opportunity for our 28,000 students, preparing them to be leaders in their professions and communities. Our professors are known for their dedication to great teaching. And our location in the capital of the nation’s most populous state allows students to pursue unique internships and research.

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