Filmmaker Bratt highlights Hispanic Heritage events

Acclaimed director, screenwriter and producer Peter Bratt will be featured during Hispanic Heritage events sponsored this month by Sacramento State’s Serna Center. He will present “Ethnic Images in Contemporary Cinema” at the University Union, Hinde Auditorium, from 10:30 to 11:45 a.m. Tuesday, Oct. 21. The event is free to the campus community. Seating is limited to 180.

Bratt’s first film, *Follow Me Home*, premiered at the Sundance Film Festival in 1996 and focuses on social issues faced by five urban individuals. His second film, *La Mission*, starring his brother Benjamin (whose credits include *Law and Order* and *Traffic*), tells a story about conquering societal ills and explores the intersection of race and sexual orientation ([http://bit.ly/1vKXCfH](http://bit.ly/1vKXCfH)).

Peter Bratt co-founded 5 Stick Films Inc. with Benjamin, and *La Mission* was the first film created by the company. *La Mission* earned Peter Bratt the prestigious 2010 Norman Lear Writer’s Award and the 2010 Estella Award ([http://bit.ly/1oNFdKn](http://bit.ly/1oNFdKn)), an honor bestowed by the National Association of Latino Independent Producers.

*La Mission* also was one of 10 films invited to participate in the 2011 Film Forward Initiative. This collaboration between the Sundance Institute and the President’s Committee on the Arts and Humanities is designed to enhance cross-cultural understanding and dialogue around the globe by engaging audiences through the exhibition of film and conversation with filmmakers.

For more information, including how to RSVP, please contact Viridiana Diaz at viridiaz@csus.edu or (916) 278-7241. For media assistance, contact Sacramento State’s Public Affairs office at (916) 278-6156. – Alan Miller