



SACRAMENTO STATE

Faculty Senate

CURRICULUM SUBCOMMITTEE

28, November, 2017

1:30 – 3:00pm, University Union, Summit Room

MEMBERS

Kace Chalmers (Economics, SSIS)

Julie Fogarty (Civil Engineering, ECS)

Sharon Furtak (Psychology, SSIS)

Katerina Lagos (History, ALS)

Min Li (Accounting & Information Systems, CBA)

Pinar Muyan-Ozcelik (Computer Science, ECS)

Meagan O'Malley (Graduate & Professional Studies, COE)

Daryl Parker (Kinesiology & Health Science, HHS)

Amy Wagner (Geology, NSM)

NON-VOTING/EX-OFFICIO MEMBERS

Julian Heather (Faculty Senate)

Chevelle Newsome (Undergraduate and Graduate Studies)

Chloe Burke (CPC Representative)

AGENDA

1. Call to Order

2. Open Forum

(Brief period for members to raise issues related to the committee charge that are not on the meeting's agenda.)

3. Approval of the Agenda

4. Approval of Minutes from the November 14, 2017 Meeting

5. Old Business

a. Program Proposals

- i. BS in Electrical and Electronic Engineering (NSUB)
- ii. MS in Electrical and Electronic Engineering (NSUB)
- iii. Masters of Social Work (SUB)
- iv. MS in Geology (NSUB)
- v. Mathematics Course Program (NSUB)
- vi. BA in Anthropology (NSUB)
- vii. BA in Environmental Studies (NSUB)
- viii. BS in Environmental Studies (NSUB)



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ix. Major in Women's Studies

b. Course Proposals

- i. ART 102 – Themes in World Art and Visual Culture
- ii. ART 103 – Art of Three Ancient Mediterranean
- iii. ART 114 – Topics in Early Modern Art
- iv. ENGL 130W – Advanced Poetry Writing
- v. ENGL 230B – Advanced Poetry Writing
- vi. HIST 120A – History of Medicine, Ancient and Medieval
- vii. HIST 172 – LGBTQA Histories
- viii. HIST 181 – Anarchists and Revolutionaries: Transitional Radicalism in America
- ix. HIST 186C – Sacramento History
- x. MUSC 207 – Composition
- xi. CSC 139 – Operating System Principles
- xii. ENGR 45 – Engineering Materials
- xiii. ENGR 194 – Career Development
- xiv. ME 116 – Machinery Design I
- xv. BIO 105 – Life in the Ocean
- xvi. BIO 109 – Biology of Dinosaurs
- xvii. BIO 160 – General Ecology
- xviii. GEOG 113 – Climate
- xix. GEOG 119 Visualizing Global Environments
- xx. GEOG 150 Programming for GIS
- xxi. GEOG 182 Qualitative Methods in Geography
- xxii. GEOL 114 Volcanology
- xxiii. GEOL 115 Volcanoes
- xxiv. GEOL 170 Age of Dinosaurs
- xxv. GEOL 212 Geologic Remote Imaging
- xxvi. MATH 10 Essentials of Algebra
- xxvii. MATH 12 Algebra for College Students
- xxviii. PHYS 186 Musical Acoustics: Science and Sound
- xxix. PHYS 181 Modern Physics for Everyone
- xxx. PHYS 182 Physics of Sports
- xxxi. PHYS 184 Physics of Energy and the Environment
- xxxii. PHYS 187 Seeing the Light
- xxxiii. ANTH 119 Analysis of Faunal Remains
- xxxiv. ANTH 120 Introductory Statistics for Anthropologists
- xxxv. ANTH 124 Environmental Archaeology
- xxxvi. ANTH 126 Techniques of Archaeological Analysis
- xxxvii. ANTH 150 Human Osteology
- xxxviii. ANTH 159 Forensic Anthropology
- xxxix. ANTH 165 Applied Anthropology
 - xl. ANTH 169 Research Methods in Linguistic Anthropology
 - xli. ANTH 177 Museum Methods
 - xl. ANTH 182B Lab in Ethnographic Techniques
 - xl. ANTH 195 B Fieldwork in Ethnology
 - xl. ANTH 251 Human Paleontology
 - xl. ENVS 144 Sustainability Science & Policy



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- xlvi. SOC 126 Sociology of Gender
- xlvii. SOC 198 Linking Statistics Education and Practice
- xlviii. WOMS 120 Mother Woman Person
- xliv. WOMS 133 Gender & Health
 - 1. WOMS 150 Introduction to Queer and Trans Studies
 - li. WOMS 166 Gender and Politics
 - lii. WOMS 172 LGBTQ Histories

6. New Business

a. Announcements from Chevelle and Kaitlyn

b. Program Proposals

- i. BA in Art (Art Studio) (NSUB)
- ii. BA in Art (Studio Art Methods) (NSUB)
- iii. Bachelor of Fine Art in Studio Art (SUB)
- iv. Bachelor of Music (Jazz Studies with an Emphasis in Music Education)
- v. Science Subject Matter Program (all sciences)
- vi. Certificate in Peace Corps Preparation

c. Course Proposals

- i. ART – 40 Beginning Printmaking
- ii. ART 121 – BFA Junior Studio
- iii. ART 140 – Intermediate Printmaking
- iv. ART 194 – BFA Senior Project
- v. HIST 131 – History of Sexuality in Comparative Perspective
- vi. HIST 193 – Doing Public History
- vii. HIST 195A – History Internship
- viii. HIST 195B – Advanced History Internship
- ix. HRS 4 – Exploring World Religions
- x. MUSC 146 – Camerata Capistrano Baroque
- xi. MUSC 246 – Camerata Capistrano Baroque
- xii. THEA 011 – Acting Study I
- xiii. THEA 102A – Voice and Movement I
- xiv. THEA 102B – Voice and Movement II
- xv. THEA 104 – Acting Study II
- xvi. THEA 107 – Directing
- xvii. THEA 109 – Musical Theatre
- xviii. THEA 110 – Acting Study III: Advanced Acting
- xix. THEA 111 – Audition Technique
- xx. RPTA 60 - Budgeting for Recreation Services
- xxi. RPTA 61 - Cost Management for Hospitality
- xxii. RPTA 62 - Introduction to Recreation Law
- xxiii. RPTA 80 - Introduction to Hospitality and Tourism
- xxiv. MATH 1 - Mathematical Reasoning
- xxv. MATH 17 - An Introduction to Exploration, Conjecture, and Proof in Mathematics
- xxvi. MATH 24 - Modern Business Mathematics
- xxvii. MATH 26A - Calculus I for the Social and Life Sciences
- xxviii. MATH 29A - Pre-Calculus Mathematics A



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- xxix. MATH 29A - Pre-Calculus Mathematics
- xxx. MATH 30 - Calculus I
- xxxi. MATH 107A - Fundamental Mathematical Concepts
- xxxii. STAT 10A - Introductory Statistics with Developmental Mathematics
- xxxiii. STAT 10B - Introductory Statistics with Developmental Mathematics
- xxxiv. GOVT 168 - Gay and Lesbian Politics
- d. Next Meeting: Tuesday, December 12, 2017**
 - i. 12:00pm – 3:00pm in the Coastal Room, University Union**

Adjournment