

Seongmin Yoo

My art shows my struggles unintentionally, but I don't worry when I show my struggles in my work. I accept it as it is, like I have life struggles as all humans do. I try to represent human struggles through my art. I believe my work conveys my own tumbling in life. My audience can work through their own struggles through my art.

My current work is a series of creative battles between traditional Korean art craftsmanship and contemporary American art. Disassembly and reconstruction of craft skills and materials are happening in the present time. Through each piece and composition, I want to share evidence, life experience, and a record of where I belong and utilize how I have been trained in the creation of art.

I would like to build bridges that people can cross over to my art world, and they can enjoy my setting of time and space. I want to connect people with art as my voice. Making art is living my life. I share and show my art as a part of the lives of others.