Course Hours:
Course Location: Online
Course Instructor: Professor Barbara Carle
Office Location: Mariposa Hall 2057
Office Hours: MTW 2-3
and by appointment: carleb@csus.edu

CATALOG DESCRIPTION
ITAL 104A. Introduction to Italian Cinema I. Italian Cinema from the 1940's through its Golden Period in the 1960's. Films will be viewed in their cultural, aesthetic and/or historical context. Readings and guiding questionnaires will help students develop appropriate viewing skills. Films will be shown in Italian with English subtitles. Graded: Graded Student. Units: 3.0

COURSE GOALS and METHODS: To develop a critical knowledge of Italian film history and film techniques and an aesthetic appreciation for cinema, an in depth understanding of specific artistic (cinematographic) forms and movements, genres, and cultural sources, that is, to learn about Italian civilization (art, history, and customs) through cinema. You are required to view the films in the best possible conditions, i.e. NOT on your cell phone! Viewing may be enjoyable but is not meant to be exclusively entertaining. You are trying to appreciate how to view cinema critically and aesthetically. The films will also be stimulating, challenging, thought provoking, etc. Some may even be considered “events.” Readings, careful viewing, and online quizzes will help you achieve these goals. Keep in mind that all these films will be DIFFERENT from what you are used to seeing. Italian Minors may take this course face - to - face with meetings once a week on Tuesdays and further course work online and outside of class, in hybrid fashion.
All of the above will allow you to achieve the following GE Area C 1 Learning Outcomes:

A. Think conceptually and critically about medium, performance or presentation, and production for at least one art form.

B. Demonstrate knowledge of artistic production, aesthetic properties, and the way creative work is shaped by artistic and cultural forces.

C. Have an acquaintance with a broad understanding of artistic forms, genres, and cultural sources.

D. Be able to develop and defend informed judgments about creative work.

E. Demonstrate knowledge of the conventions of at least one of the disciplines in the arts.

**TEXTS and MATERIALS – For Italian Minors only**

*Italian Through Film: The Classics*, Author: Borra, Publisher: Yale University Press, Edition: NA, Year Published: 2006, Price: 38.25 USD

ISBN 9780300109528
*REQUIREMENTS:

1) Your grades will be based on your online attendance, that is, the number of hours you spend online with the quizzes and on Canvas, and on the Midterm and Final. Specifically plan on three hours or less of film viewing and three hours of quizzes and readings per week. **Work must be completed ON A WEEKLY BASIS.**

2) Critical viewing of each film on the large screen is an essential component of the course. You are not supposed to view passively, nor on your telephone!

3) Allow 24 up to 48 hours for replies for e-mail queries.

4) No late work will be accepted unless proper medical documentation is offered.
   
   If you are not an Italian Minor, please disregard item 5.

5) **ITALIAN MINORS** may also complete written work in Italian from *Italian Through Film*. Please see me for guidance.

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**CSUS POLICY REGARDING ACADEMIC HONESTY:**

Students are responsible for:

1. Understanding the rules that preserve academic honesty and abiding by them at all times. This includes learning and following particular rules associated by specific classes, exams, and course assignments. Ignorance of these rules is not a defense to a charge of academic dishonesty.

2. Understanding what cheating and plagiarism are and taking steps to avoid them. Students are expected to do this whether working individually or as part of a group.

3. Not taking credit for academic work not their own. (This includes cutting and pasting from the internet or any other outside source not your own)

4. Not knowingly encouraging or making possible cheating or plagiarism by others.
Accommodations for Students with Disabilities

If you have a documented disability and require assistance or academic accommodation please contact Services for Students with Disabilities immediately to discuss eligibility. The Office of Services for Students with Disabilities (SSWD) is located on the Sacramento State, Lassen Hall 1008, 916-278-6955 (Phone), 916-278-7239 (TDD). For a complete listing of services and current business hours visit http://www.csus.edu/sswd/

Sacramento State is committed to ensuring that our online learning tools are usable by all students and faculty including those with disabilities. If you encounter any accessibility issues with course or instructional content, please contact our SSWD office. They will assist you with resolving the issue or, where appropriate, connect you with appropriate staff.

GRADING BREAKDOWN:

Online Quizzes (17 - 1700 points possible)
Midterm and Final (300 points)

A 1900-2000 points
B 1899 - 1800 points
C 1799-1700 points
D 1699-1600 points
F 1599 and below
Course Schedule
(subject to modification depending on the pace
and needs of the class)
All Italian Minors should complete Quizzes
Specific Reading Assignments on Weekly Canvas
Modules

-Week 1-
-Introduction to Neorealism, Learning types of camera shots
Historical Theme:
World War II in Rome- September 1943-May 1944 German Occupation of Rome
Two Reading Quizzes will be assigned this week
Italian Minors: Italian Through Film The Classics, Antonello Borra, Cristina Pausini, pp. 1-4

-Week 2-
Open City (Roma città aperta), Roberto Rossellini 1945, 105 minutes
Quiz due
Italian Minors: Italian Through Film The Classics, 7-13, 16-17

-Week 3-
A Classic of Neorealism or a Poetry of Despair?
Bicycle Thieves (Ladri di biciclette), Vittorio De Sica, 1948, 93 minutes
Italian Minors: Italian Through Film The Classics, 21-25
Quiz due

-Week 4-
Beyond the confines of Neorealism, mixed genres
American Influences, Criticism of Hollywood, Leftist Perspectives
Bitter Rice (Riso amaro), Giuseppe De Santis 1949, 108 minutes
Quiz due
Italian Minors: Italian Through Film The Classics, 30-38, 40-43

-Week 5-
Commedia all’italiana, Comedy Italian style
Big Deal on Madonna Street (I soliti ignoti,) Mario Monicelli 1958, 105 minutes
(Parody of the French film Rififi, 1955 by Jules Dassin)
Quiz due
Italian Minors: Italian Through Film The Classics, 57-62

-Week 6-
Midterm
Midterm due

-Week 7-
Rocco and His Brothers, Luchino Visconti, 1960, 176 minutes
Quiz due
Italian Minors: Italian Through Film The Classics, 69-76

-Week 8-
The break with Neorealism or Magical neo-realism
La strada, Federico Fellini, 1954 107 minutes
Quiz due

*Italian Minors: Italian Through Film The Classics*, I vitelloni, Federico Fellini, 1953, 45-52

- Week 9 - *Vacanze primaverili*

- Week 10 -
  *La notte*, *(The Night)*, 1961, Michelangelo Antonioni, 122 minutes
  Quiz due
  *Italian Minors: Italian Through Film The Classics*, 81-87

- Week 11 -
  Between Neorealism, Magical Realism and the New Wave
  Another Masterpiece of World Cinema
  *La dolce vita*, Federico Fellini, 1960, 174 minutes
  Quiz due
  *Italian Minors: Italian Through Film The Classics*, *Divorzio all’italiana*, Pietro Germi, 1961, 95-102

- Week 12 -
  The Epic Grandeur of Visconti and the Italian Unification
  *The Leopard* *(Il gattopardo)*, Luchino Visconti, 1963, 161 minutes
  Reading Quiz due

- Week 13 -
  Comedy, Satire, Farce, and Poetry: The Political Allegories of Pier Paolo Pasolini
  *Hawks and Sparrows* *(Uccellacci ed uccellini)*, Pier Paolo Pasolini 1964, 88 minutes
  Quiz and Poem Assignment both due
  (Note the first assignment will be available earlier
  *Italian Minors: Italian Through Film The Classics*, *Il sorpasso*, Dino Risi, 1962, 135-140

- Week 14 -
  Thanksgiving - Reading Quiz assigned only

- Week 15 -
  *La ciociara*, 1961 Vittorio De Sica, 101 minutes
  Quiz due
  Sofia Loren Icon Reading Quiz due
  *Italian Minors: Italian Through Film The Classics*, *Mimi metallurgico ferito nell’onore*, Lina Wertmuller, 1972, 161-167

- Week 16 -
  *Miracle in Milan*, 1951 Vittorio De Sica, 100 minutes or *Zabriskie Point* by Antonioni, 1970

*Italian Minors: Italian Through Film The Classics*, Film to be announced.

- Week 17 -
  Finals Week- Final Due

*Italian Minors: Italian Through Film The Classics*, Italian Minors should hand in a dossier with all the above activities written out neatly. See me if you have questions.