California State University, Sacramento
Department of World Literatures and Languages
Italian 104 A
INTRODUCTION TO ITALIAN CINEMA I
GE Area C1
Fall 2018

Course Hours: Online
Course Location: Online
Course Instructor: Professor Barbara Carle
Office Location: Mariposa Hall 2057
Office Hours: MW 4:30-6:00
and by appointment: carleb@csus.edu

CATALOG DESCRIPTION
ITAL 104A. Introduction to Italian Cinema I. Italian Cinema from the 1940's through its Golden Period in the 1960's. Films will be viewed in their cultural, aesthetic and/or historical context. Readings and guiding questionnaires will help students develop appropriate viewing skills. Films will be shown in Italian with English subtitles. Graded: Graded Student. Units: 3.0

COURSE GOALS and METHODS: To develop a critical knowledge of Italian film history and film techniques and an aesthetic appreciation for cinema, an in depth understanding of specific artistic (cinematographic) forms and movements, genres, and cultural sources, that is, to learn about Italian civilization (art, history, and customs) through cinema. You are required to view the films in the best possible conditions, i.e. NOT on your cell phone! Viewing may be enjoyable but is not meant to be exclusively entertaining. You are trying to appreciate how to view cinema critically and aesthetically. The films will also be stimulating, challenging, thought provoking, etc. Some may even be considered “events.” Readings, careful viewing, and online quizzes will help you achieve these goals. Keep in mind that all these films will be DIFFERENT from what you are used to seeing.
All of the above will allow you to achieve the following GE Area C 1 Learning Outcomes:

A. Think conceptually and critically about medium, performance or presentation, and production for at least one art form.

B. Demonstrate knowledge of artistic production, aesthetic properties, and the way creative work is shaped by artistic and cultural forces.

C. Have an acquaintance with a broad understanding of artistic forms, genres, and cultural sources.

D. Be able to develop and defend informed judgments about creative work.

E. Demonstrate knowledge of the conventions of at least one of the disciplines in the arts.

**TEXTS and MATERIALS**


Abbreviated as: HIC


Abbreviated as: CIS

Specific Reading assignments may be found in your Canvas Weekly Modules.

These books along with DVD copies of all the films will be also available at the CSUS Library on Reserve.

And

The 12 required films will be available through streaming through the CSUS Library, (Info Data Base World Cinema Collection) or Kanopy, or through My Mediasite.
*REQUIREMENTS:

1) Your grades will be based on your online attendance, that is, the number of hours you spend online with the quizzes and on Canvas, and on the Midterm and Final. Specifically plan on three hours or less of film viewing and three hours of quizzes and readings per week. **Work must be completed ON A WEEKLY BASIS.**

2) Critical viewing of each film on the large screen is an essential component of the course. You are not supposed to view passively, nor on your telephone!

3) Allow 24 up to 48 hours for replies for e-mail queries.

4) No late work will be accepted unless proper medical documentation is offered.

   If you are not an Italian Minor, please disregard item 5.

5) **ITALIAN MINORS** must complete written work in Italian from *Italian Through Film.* Please see me for guidance. Film screenings for work in ITALIAN only for Italian Minors will take place on Tuesdays, 4:30-6:30 in Mariposa 2007

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CSUS POLICY REGARDING ACADEMIC HONESTY:

Students are responsible for:

1. Understanding the rules that preserve academic honesty and abiding by them at all times. This includes learning and following particular rules associated by specific classes, exams, and course assignments. Ignorance of these rules is not a defense to a charge of academic dishonesty.

2. Understanding what cheating and plagiarism are and taking steps to avoid them. Students are expected to do this whether working individually or as part of a group.

3. Not taking credit for academic work not their own. (This includes cutting and pasting from the internet or any other outside source not your own)

4. Not knowingly encouraging or making possible cheating or plagiarism by others.
Accommodations for Students with Disabilities

If you have a documented disability and require assistance or academic accommodation please contact Services for Students with Disabilities immediately to discuss eligibility. The Office of Services for Students with Disabilities (SSWD) is located on the Sacramento State, Lassen Hall 1008, 916-278-6955 (Phone), 916-278-7239 (TDD). For a complete listing of services and current business hours visit http://www.csus.edu/sswd/

Sacramento State is committed to ensuring that our online learning tools are usable by all students and faculty including those with disabilities. If you encounter any accessibility issues with course or instructional content, please contact our SSWD office. They will assist you with resolving the issue or, where appropriate, connect you with appropriate staff.

GRADING BREAKDOWN:

Online Quizzes (17 -1700 points possible)
Midterm and Final (300 points)

A 1900-2000 points
B 1899-1800 points
C 1799-1700 points
D 1699-1600 points
F 1599 and below
Course Schedule
(subject to modification depending on the pace and needs of the class)
Specific Reading Assignments on Weekly Canvas Modules

-Week 1 - August 27
-Introduction to Neorealism, Learning types of camera shots
Historical Theme:
World War II in Rome- September 1943-May 1944 German Occupation of Rome
Two Reading Quizzes will be assigned this week, due August 31

-Week 2 - September 4
Open City (Roma città aperta), Roberto Rossellini 1945, 105 minutes
Quiz due September 7

-Week 3 - September 11
A Classic of Neorealism or a Poetry of Despair?
Bicycle Thieves (Ladri di biciclette), Vittorio De Sica, 1948, 93 minutes
Quiz due September 14

-Week 4 - September 18
Beyond the confines of Neorealism, mixed genres
American Influences, Criticism of Hollywood, Leftist Perspectives
Bitter Rice (Riso amaro), Giuseppe De Santis 1949, 108 minutes
Quiz due September 21

-Week 5 - September 25
Commedia all'italiana, Comedy Italian style
Big Deal on Madonna Street (I soliti ignoti), Mario Monicelli 1958, 105 minutes
(Parody of the French film Rififi, 1955 by Jules Dassin)
Quiz due September 28

-Week 6 - October 2
Midterm
Midterm due October 6

-Week 7 - October 9
Rocco and His Brothers, Luchino Visconti, 1960, 176 minutes
Quiz due October 12

-Week 8 - October 16
The break with Neorealism or Magical neo-realism
La strada, Federico Fellini, 1954 107 minutes
Quiz due October 19
-Week 9 - October 23
*La notte, (The Night)*, 1961, Michelangelo Antonioni, 122 minutes
Quiz due October 26

*World Cinema Conference at CSUS, Oct. 27 Saturday*
Keynote Speaker for World Cinema Conference, Dr. Bernadette Luciano of University of Auckland in New Zealand will deliver lecture on Italian Cinema. There will also be a session on Italian Cinema where others and your prof will give talks. Streaming will be available but you are all welcome to attend in person for extra credit points! *

-Week 10 - October 30
Between Neorealism, Magical Realism and the New Wave
Another Masterpiece of World Cinema
*La dolce vita*, Federico Fellini, 1960, 174 minutes
Quiz due November 2

-Week 11 - November 6
The Epic Grandeur of Visconti and the Italian Unification
*The Leopard (Il gattopardo)*, Luchino Visconti, 1963, 161 minutes
Reading Quiz due November 8
Quiz due November 9

-Week 12 - November 13
Comedy, Satire, Farce, and Poetry: The Political Allegories of Pier Paolo Pasolini
*Hawks and Sparrows (Uccellacci ed uccellini)*, Pier Paolo Pasolini 1964, 88 minutes
Quiz and Poem Assignment both due November 16
(Note the first assignment will be available earlier)

-Week 13 - November 20
Thanksgiving - Reading Quiz assigned only

-Week 14 - November 27
*La ciociara*, 1961 Vittorio De Sica, 101 minutes
Quiz due November 25
Sofia Loren Icon Reading Quiz due November 26

-Week 15 - December 4
*Miracle in Milan*, 1951 Vittorio De Sica, 100 minutes
Miracle in Milan Quiz due December 7

-Week 16 - December 11
Finals Week- Final Due December 20