

SILVER BULLETIN

Newsletter of CSU, Sacramento Emeritus Association

Fall - 1999

FROM THE PRESIDENT

by Jerry Tobey

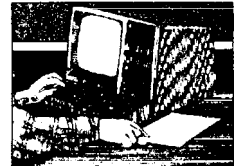
As Jerry McDaniel said in his final contribution to the Silver Bulletin, an organization representing some 450 CSUS retirees should act, and we are meeting that responsibility. Jerry McDaniel and Wilma Krebs are working hard on legislation vital to our interests, and Wilma serves as our designated representative on the ERFA Council.

I attended my first ERFA Council meeting last May 1 and look forward to the Council meeting in October. Discussion at the May meeting focused on - what else? - Chancellor Reed's attacks on faculty. We agreed, of course, that we want him canned, but also worried that if we over emphasize that goal, we may distract attention from the more systematic weaknesses in our Board of Trustees governance. This summer and fall, Reed seems to have been keeping a low profile - smart move, Charlie!

Here in Sacramento, Bob Donaldson and I attended the August retreat of the Faculty Senate to help set the year's agenda. Here are some of the main items:

- **Distance Education**

Last year the Senate made progress toward the revision of existing distance education policy, and it should have a complete proposal by the end of the Fall semester. Since I chaired the Curriculum Policies Committee last year, I know some of the likely provisions. The revised policy should include guarantees of departmental control of offerings in its disciplines and of proper workload compensation for distance education faculty.



There are, however, important broader issues. Some faculty dislike distance education altogether because they think that it never duplicates essential person-to-person interactions. Others accept distance education but argue that we should never offer an entire degree program solely through distance education. My friend Nick Trujillo recently wrote to the State Hornet to complain that his department, Communication Studies, has opted for such a program in the belief (accurate?) that the administration will prefer giving resources for such "wave of the future programs."

- **Year-Round Operation**

The Senate is considering a Year-Round Operation of the campus, reportedly mandated by Chancellor Reed. Under this system, already implemented by the College of Education, the University would offer three regular semesters. At least to start, faculty would choose which two semesters to teach and might volunteer to teach all three for extra compensation.

The whole business is murky because we have no idea when we will be expected to make the switch or what proportion of programs will go to the new schedule. You may remember that Chancellor Reed promised the new system as part of an effort to convince the Legislature - and perhaps himself - that we aren't lazy time servers, that we can run a ship tightly enough to please any CEO.

He made the commitment, however, without anything resembling consultation with local senates, and some practical objections seem to have stalled implementation. What kind of program is suitable for Y-RO? Will it be possible to maintain faculty choice of semesters? If faculty volunteer for three semesters, will they still be responsible for meeting their disciplines' standards of scholarship and currency in the field? How will the shift affect department chair and staff schedules? How do we know how many students will be willing to skip summer work to take the extra semester program?

Beat's me - and I strongly doubt that the Chancellor knows.

(continued on page 2)

From the President, continued

• Governance

At the retreat, Bob Donaldson and I sat in on the "Governance" workgroup charged with recommending ways of improving University governance and especially faculty's role in that system. The chief area of concern seemed to be meaningful faculty participation in process. No one suggested that the Senate try to write the budget (the mind boggles!) but everyone wanted stronger faculty participation in those vital decision. Currently, the faculty exercises its influence by virtue of 8 members (7 senate appointed, 1 CPC) out of 21 of the Council of University Planning. I served on CUP for the last two years and can testify that it does its work with dispatch and deals with the full scope of the University budget. The problem is in fact Council speed. We had no time for in depth consideration of budget alternatives-e.g., should the Library or Advising get an available increase?

I think that faculty need a stronger role in making the budget, but I don't know exactly how to do it. Bob Donaldson made some valuable suggestions to the workgroup, but I wonder if any alternative currently under discussion can provide faculty with the background knowledge and fiscal expertise necessary to make plausible recommendations in the short time they will have for consideration. Since whatever else we may lack, we do have experience, perhaps we can make some worthwhile suggestions.

Our Faculty Senate Membership

As you know, we now have ex-officio, nonvoting membership on the Faculty Senate for our president. Before becoming Emeritus Association president, I had already contracted for a teaching schedule including a T/Th 3-4:15 class and so must delegate attendance to other members for the Fall - in Spring I will be free to attend all sessions. I will ask emeritus colleagues who have served as Senate chairs (Bob Donaldson, Peter Shattuck, Dick Cleveland, Erwin Kelly and Alan Wade) to represent us, but other volunteers are most welcome.

AARP Seeks Lobbying Volunteers By Jerry McDaniel

If you are interested in public policy concerning health, consumer, and economic issues affecting senior citizens, the AARP has a need for persons to serve as organizational representatives and advocates in the State Capitol. The AARP'S Capital City Task Force (CCTF) has openings for those who might want to spend 10 or more hours a week helping with its extensive legislative agenda. As a current member of the CCTF I can heartily recommend the experience.

If you would like more information please call me at: (916) 447-8498 or, at the AARP office in Sacramento, ask for Pat Luby, the state legislative representative, at these numbers: (916) 556-3035 or (916) 446-2277

LEARNING ABOUT LAKE TAHOE

For an exceptionally interesting learning experience, consider taking the tour offered by the UC Davis Tahoe Research Group. The three hour tour includes a trip on the research boat and a visit to the laboratory near Tahoe City. The Research Group is headed by world-class limnologist Dr. Charles Goldman. Tours will not start again until next Spring, but for additional information in the meantime, call Susan Collins in Davis at (530) 757-3339

Marina Snow - Fiction Writer

Marina Snow reports that her story, "The Black Iris," was published in the Winter, 1999 issue of Artisan, A Journal of Craft, a quarterly publication. Marina, who as a librarian was an important person in the academic lives of many of us at CSUS, is now officially and enthusiastically able to describe herself as "writer." She is working on a novel, and in addition her play "Alkali Flat" was read at the B Street Theater's Playwright's Workshop in February, 1999. Our best to Marina as she hones her skills at a new craft.

ALASKA OR BUST - 1999!

We have probably all seen that sign on bumper stickers or posters in our travels. In the spring of 1999 that phrase took on real meaning for us...Lloyd and Fran Johns.

On Wednesday, May 12, 1999 we left our home in Citrus Heights, California driving our 1996 Beaver Monterey, a 36 foot diesel pusher and towing a 1996 Chrysler Town and County van. We took a leisurely drive up the western states and met our companions in Bellingham, Washington. We traveled with three other couples, each having their own rig. Just before noon on Saturday, May 15^h, we crossed into Canada at Sumas, British Columbia. Thus beginning our journey of a lifetime in the jurisdictions of British Columbia, Yukon Territory and Alaska in a motor home.

Our route took us north on Hwy. 1, then Hwy. 97 to Prince George and west on Hwy. 16 to Kitwanga. We turned north on Hwy.37 to the junction of Hwy. 1 and west toward Whitehorse, Yukon Territory. This part of the trip from the Canadian border to Tok, Alaska took about five days. The scenery was beautiful with many sightings of fox, black bear, wild rabbits and buffalo.

We encountered our first really bad road on Hwy. 37, Kitwanga to Iskut, British Columbia, then again between Johnson Crossing and Beaver Creek, Yukon Territory. Unexpected rain and wet gravel roads prevented putting "bubble wrap" on the tow car for protection, and we suffered considerable damage to the car. In construction zones, traffic is stopped while huge earthmovers move past, some at considerable speeds throwing rock and gravel in all directions. Very hard on vehicles and somewhat stressful on the nerves!

By now we were using our own manufactured "blackout curtains" at night because we were in the area of twenty hours of daylight, and even "night time" was only dusk by our standards. We know why it is called the "Land of the Midnight Sun."

Finally, on our ninth day from home - here we were in Alaska - having traveled slightly over twenty-eight hundred miles!

We "base camped" in Fairbanks, a city of 85,000 people. (3082 miles from home) for three days. We visited burl shops, North Pole Alaska, took a four hour breathtaking flight over the Arctic Circle looking down on the Alaska Pipeline, toured an excellent museum at the University of Alaska, Fairbanks, and generally took in many of the offerings of Fairbanks, a city of approximately 85,000 people. The next two days were spent sight-seeing in Denali Park, a six million-acre park with spectacular views and many wild animal sightings. World famous Denali Park is also the "home" of Mt. McKinley, elevation 20,320 feet. We enjoyed an excellent, informative bus tour through part of the park, and caught a short glimpse of the top a Mt. McKinley, a rare sight because it is usually hidden in clouds. On the evening of May 25^h, the group put on an impromptu party for Lloyd on his 69th birthday. It was a fun evening, even if Lloyd did have to cook dinner for everyone.

On day fifteen we arrived in Anchorage, the largest city in Alaska, (population 621,400) and our home base for six days. Much to do in Anchorage! We took trolley tours of the city and Earthquake Park, site of the devastating 1964 earthquake. A visit to the Anchorage Air Museum was most interesting and informative with displays of historical relics of air flight in rugged country. For shoppers there are many gift shops with a variety of unusual gifts and mementos. We even visited the Anchorage Zoo for a glimpse of animals we don't usually see in California.

Another memorable day included a two-hour car drive to Portage, a short train ride to Whittier and a sevenhour boat trip to the Portage Glaciers, cruising close to and among the beautiful and unusual glaciers. We visited a new Indian Heritage Museum with excellent indoor and outdoor exhibits and live demonstrations of Indian arts and crafts, and authentic dwellings in a realistic setting. The museum opened its doors on May 1, 1999, and will be expanded greatly in the future.

On day twenty-one we left Anchorage and drove to Tok, Alaska, completing our circle from Tok to Fairbanks to Anchorage to Tok, a circle of 935 miles. (continued on page 4)

Alaska or Bust - continued from page 3

Back to Hwy. 1 and bad roads and construction. We put "bubble wrap" on the front of the van to minimize damage. We drove Hwy. 2 to Cottonwood, Klone, Whitehorse, and Burwash Landing, then on to Tesling, via Carcross. We repeat what became a recurring mantra - "beautiful scenery, and terrible roads." Now from Teslin to Watson Lake, Muncho Lake, then Hwy.97 to Fort Nelson and on to Pink Mountain.

Here came a real surprise! We encountered our first really wet weather. Overnight the rain turned to snow, and when we awoke on June 6th, (day 26) there was almost six inches of snow on the ground.

A really beautiful "Winter Wonderland" on Pink Mountain, British Columbia, (elevation 3600'). We faced a challenging drive in heavy snow on our drive down Pink Mountain to Dawson Creek, B.C.

We stayed in Dawson Creek for two days, sightseeing, visiting museums and celebrating Cliff and Jan Johns' 25th wedding anniversary (Lloyd's brother). The urge to "set foot" in another Canadian Province moved us to drive to two small towns, Demmitt and Bezanson, in the Province of Alberta.



On day twenty-nine, June 9th, it was time to move on to Prince George. Next we drove to Williams Lake and then overnight at Cache Creek. On day thirty-one we had our last group breakfast at historic Ashcroft Manor, then through customs at Sumas and overnight at Snohomish, Washington. This was the end of the Canada-Alaska experience for the group.

Fran and Lloyd spent six more days visiting family in Bremerton, Washington, attending several Shakespeare plays in Ashland, Oregon, then home to Citrus Heights, California. Total trip for us - 38 days and 6,835 miles. A truly memorable vacation!

Alaska by Bicycle

Your editor (Alan Wade) and Ernie Isaacs followed Lloyd Johns and entourage to Alaska, but never quite caught them. Perhaps because Alan and Ernie were riding their bicycles. They joined a group of ten friends who rode about 650 miles from Anchorage to Denali, then 100 miles of gravel road to Paxson (the so-called "Denali Highway"), then south to Valdez and eventually back to Anchorage via ferry boat and train. They saw many of the same sights reported by Lloyd, but covered much less ground. Alan confesses that it took him a week to recover, but Ernie, ever the iron man, was back on his bike immediately.

THE SACRAMENTO CENTER FOR TEXTILE ARTS

Three Emeritus Faculty currently are serving as officers of The Sacramento Center for the Textile Arts: Jo Lonam, President (Interior Design); Lee Kavaljian, Vice-President (Biological Sciences); and Dorothea Theodoratus, Editor (Anthropology). Founded in October 1979 as a non-profit membership organization, Textile Arts offers a wide-range of programs and workshops for practicing artists, collectors and those who appreciate textiles and the fiber arts. Meetings are held in the Shepard Garden and Art Center in McKinley Park.

As part of its 20th anniversary celebration, a juried show displaying the best works of its members was held recently in the University Union Exhibit Lounge. On Saturday, September 11, members and their guests attended a celebratory reception and luncheon on campus.

For additional information about the organization, please e-mail to: lonamja@saclink.csus.edu

DETAILS ABOUT ANNUAL DINNER ON PAGE 11

OLDER DRIVERS CAN RELAX FOR NOW by Jerry McDaniel

As the 1999 state legislative session wound down in early September, Senator Tom Hayden withdrew his bill, SB335, The Brandi Mitock Safe Driving Bill, with intent to re-introduce it in the 2000 session. Halting passage of the measure was a victory of sorts for the AARP and other senior organizations such as the Congress of California Seniors, the Older Women's League, and the Grey Panthers, all of whom saw the original bill as a blatant example of age discrimination because it would have forced mandatory in-car tests on all persons over age 75 regardless of their driving record or their ability to pass eye exams and rules tests.

Although these deliberate age category requirements were eventually dropped in the bill's final form, bipartisan opposition and a last-minute flurry of legal opinions brought the eventual withdrawal before the Assembly could vote. The issue is far from settled, however.

As the AARP's lead volunteer lobbyist on the issue, I had a first row seat during the bill's handling. We were surprised by Hayden's bill because he is normally a strong supporter of seniors, as he repeatedly told us while castigating the senior groups for being "in denial" about the statistical evidence which purportedly showed that senior drivers, especially those over 85, were as likely to cause fatal accidents and to be killed as drivers aged 16-25. In fact, it was the statistics that helped defeat Hayden. He badly manipulated the DMV numbers to his own advantage and was caught out. Senior drivers, given the times, ways and places where they usually drive, aren't all that bad after all and, sure, they get killed more often because they are more fragile.

Although the clear age-discrimination issue spurred the opposition, what the debate on it did expose was that the DMV doesn't adequately use the legal authority it already has to appropriately test at-risk drivers. At-risk drivers of all ages, even those reported to the DMV by police, family or physicians, are not always tested, many getting clearance as a result of telephone interviews alone. Because Governor Davis was slow to take a stand on pending legislations, the DMV was not permitted to testify on the bill until late in the session, hence significant administrative input was missing. Appropriate testing of at-risk drivers will increase DMV costs by millions of dollars, but there was little authoritative discussion of financing. Although SB335 advised state government to begin to plan for providing better alternative transportation for those who would lose their licenses under stricter testing, in fact there was little consideration of that vital problem.

Meanwhile, political whispers in the Capitol accused Senator Hayden of launching this bill, which grew out of a tragic death in his Santa Monica district, because of the publicity he would get that might aid his possible future campaign for mayor of Los Angeles. However, he has broached a large and complex issue even though SB335 was much too premature for creating appropriate law. Hopefully, in the coming months some serious, authoritative, and constructive discussions can be held by the stakeholders in this matter. Seniors must take seriously the problem of their declining physical and mental faculties and begin planning to limit or quit driving.

California must get cracking on providing better means of transportation. The DMV needs a big cattle-prod in its administrative flank to get it to start applying the authority it has and to develop new means of testing, but it can legitimately say, "show me the money!"

The demand for identifying and testing at-risk drivers, especially those over 75, will be a continuing topic, so stay tuned and be prepared.

RAISES FOR PRESIDENTS

The CSU trustees recently announced the latest round of raises for system presidents. Don Gerth's new salary is \$212,568, plus housing, car, and travel allowance. His salary ranks him No. 5 among CSU presidents. The following four receive more: Warren Baker, San Luis Obispo, \$229,440; Robert Maxon, Long Beach, \$222,240; Stephen Weber, San Diego, \$218,556; James Rosser, Los Angeles, \$216,648.



Gerth's new compensation includes a total of \$69,000 over the past three years, roughly the base salary of a full professor. (ed. note: The trustee's zealous pursuit of competitiveness with so-called sister institutions does not, regrettably, appear to extend to faculty compensation.)

ANOTHER GREAT REASON TO VISIT SPAIN: THE NEW GUGGENHEIM MUSEUM IN BILBAO
PERSONAL OBSERVATIONS BY RECENT VISITORS, MURRAY AND HARRIETTE WORK

If you haven't been to Spain by now, perhaps these words will go for naught. It seems that so far you have been able to resist the blandishments of travel agents, tour directors, and your friends who have been there - all of whom no doubt touted the justifiably famous allure of the place. The very place-names conjure up romantic and exciting images: Madrid, Seville, Grenada, Barcelona, Toledo, Cordoba, Bilbao. Whoops! Wait a minute ...Bilbao? In the same league as the others? You've got to be kidding, I can hear you hissing. Bilbao is commonly brushed off in the guidebooks (Fodors, Frommer's, Let's Go, etc.) as a grimy industrial backwater with no redeeming virtues for the visitor or anybody else, for that matter, unless you happen to be a seaman with a few hours shore leave.

Well, I'm here to tell you that Bilbao is the best reason you could possibly have to finally get to Spain - and I don't know the difference between a spinnaker and a spanker. While Harriette and I have traveled extensively in Spain before, we had never been drawn to Bilbao (having had a pious regard for the Fodors and Frommers of the world) until now.

The man who turned us around on Bilbao was Frank O. Gehry, the eminent American architect who has created in Bilbao a stupendous building: the Guggenheim Museum of Art, which opened to international acclaim last year. If all you did in Spain was to spend a day or two at the Guggenheim - in it, around it, viewing it from every available vantage point, and basking in its display of artwork, you will feel that the trip has been worthwhile. It is not to be confused with the New York Guggenheim, also an architectural wonder, on upper 51st Avenue. But Frank Lloyd Wright's eight story spiral museum, while fun to look at, is a disaster as a place to view and enjoy art: you are obliged to survey the contents in one long continuous spiral; the architectural design affords you no opportunity to roam, to be diverted into adjoining rooms or corridors. You are in a straightjacket. What a shame! Nearly across the street is the mother of all museums, the Metropolitan - a veritable beehive of regularly shaped rooms and hallways, all flat-surfaced vertical walls and right-angle corners. And a delightful place to witness art.

However, Gehry and Bilbao change forever what an art museum can and should be. You have probably seen pictures of the Bilbao Guggenheim in the Bee, the Chronicle, or in various intellectual journals and art magazines, and have been mystified: nothing is recognizable. You see great billowing, cascading sheets of metallic (titanium) sheathing in gently curving arcs. It seems (and is) a large structure, but there is nothing to give you a proper sense of scale. If you hadn't been told, you probably would not recognize that this was a building at all, much less an art museum.

It stands there along the banks of the Ria de Bilbao like a great three dimensional abstract expressionist work of art. Which is what it is. So you look at it, move about, circle it, touch it, looking all the while. With every step there are new angles, new relationships among the great panels, which cause you to stop and wonder anew. The panels (one hesitates to call them "walls" since they tell you little about the shape of the spaces they enclose) have a quilted look, being made up of thousands of rectangular sheets of titanium, each several feet in either dimension. They have a slightly dimpled surface, which has a softening effect, visually. We spent literally hours circumnavigating the Gehry, simply enjoying it as a work of art.

Finally, we must go in - we are drawn in, enfolded by the great panels. Inside we are in a new world of fantastic shapes. Once again, the conventional nomenclature of buildings seems inadequate to describe what we see. These are not really rooms. The central atrium is as high as the New York Guggenheim itself. The "rooms" vary from large to huge. Ordinary artworks would be dwarfed and overwhelmed by the scale of these enclosures. So they enclose huge works of art - sculpture and painting. One large "room", roughly the size of a basketball stadium, and two stories high, had, I believe, six paintings in it: a perfect fit. One, a painting by Andy Warhol, must have been 12 feet high and forty feet long, to give you an idea. The scale of the paintings seems perfectly suited to the scale of the "room." And so it goes throughout the interior.

(continued on page 7)

Guggenheim Museum in Bilbao, continued

On an upper level, there is a suite of conventional rooms-rectangular, single story-to house displays of "ordinarily" proportioned artwork. All of the artwork in the permanent collection is contemporary, of the highest quality, and drawn from all over the world.



From outside the Gehry, before you go in, you may worry that the strong artistic statement of the building might compete with and overwhelm or otherwise distract the viewer from the artwork. Amazingly, this does not happen. Inside, you are aware that you are in a very special space, but the surfaces are arranged so that you naturally focus on the artworks themselves. You don't simply gawk at the interior structure.

You will continue to hear a lot about the Bilbao Guggenheim. It has revolutionized the architecture of "art-space." See what all the fuss is about. You will be rewarded.

The Guggenheim Museum of Bilbao, Spain Designed By: Frank Gehry Architects and Associate



Finally, there are a few other bonuses for the tourist in Spain these days: unlike in the past, the roads are now first class and very well marked, making auto travel a breeze. Best of all, the paradors (superb first class hotels owned and managed by the state, and made from converted buildings of historic importance: monasteries, palaces, castles, private estates, etc., usually in spectacular settings), now afford the senior traveler (60+) a 35% discount on room rates and meals. (Check with the Spanish tourist bureau in San Francisco for the latest word in this regard, as these figures are likely to vary.) This makes first class vacationing in Spain a real bargain. And Bilbao has undergone an extensive program of urban renewal: it is a beautiful city, both the old sections and the new. Great restaurants, parks, commercial boulevards, and an array of cultural attractions - all set in a lovely river valley. The time is now!

IN MEMORIAM

James Adair, Music, 1949-1973
 Wilma Allerton, Business, 1959-1984
 Alice Farrell, Library, 1968-1989
 Leah Freeman, Library, 1966-1996
 Gerard Larson, Theater Arts, 1957-1994
 Kazuo Ninomiya, Geography, 1970-1990

NOTE: Peter Shattuck has given the Silver Bulletin permission to reprint the following, which originally appeared in the State Hornet's Faculty Forum section on March 27, 1998. Even though Peter wrote this over a year and a half ago, the issues that he discusses are far from resolved. (By the way, Peter Shattuck has now joined the ranks of the Emeriti-presumably not only with gratitude but with a certain amount of joy.)

In a lengthy article in the March 27 State Hornet, incoming Chancellor Charles Reed is quoted as saying, "Students are our customers. It's up to us to meet our customer's needs." In one sense, of course, he's right. We need to adjust our schedules, act to ease the perennial parking problem, provide clean and attractive physical settings, schedule enough required classes to let students progress toward graduation, and generally clear away unnecessary obstacles to learning.

But in a larger sense, Chancellor Reed is absolutely wrong. If we consider students as identical to customers, then our response is clear: Calculate the cost of a degree, invite people to pay it, and send the purchasers off with a diploma. Make the process as easy as possible. After all, the customer is always right, and the sales staff must find out what the customer wants. Buying as education should be as easy as buying a book from Amazon.com. Students, however, are not simply customers; they are learners. Learning is not easy; it's hard work. Hard work produces pain; hard work makes demands; hard work challenges and changes people.

Chancellor Reed finds a better analogy when he says that "professors are going to become more like coaches." Successful coaches make incredible demands on their athletes. They insist that athletes practice for hours, repeating plays or moves or strokes until they approach perfection. Coaches inspire and cajole and plead - and yes, sometimes demand and bully and insult - to get the best possible performance out of their athletes.

So do good teachers, although I don't think bullying and insulting do much good. If professors are going to become more like coaches, then students must become more like athletes, willing to put in the hours and the effort and the work in the intellectual weight room necessary in order to succeed.

According to the Hornet article, our new Chancellor has two more comments that require response. He suggests that students could challenge courses rather than spend a semester in class. This suggestion conveys a fundamental misunderstanding of the nature of higher education. Of course students can take tests to show whether they have acquired a certain body of information. Higher education, though, demands far more than information. It demands analysis, evaluation, criticism, synthesis and other manipulations of information. In classrooms, offices and on the campus, teaching professors model and demonstrate these skills and techniques, and students learn them.

Finally, the chancellor expresses a preference for part-time over full-time faculty. Part-time instructors certainly do constitute "an efficient use of resources." Two part-time faculty cost less than one full-time full professor. And I suppose that from an administrator's point of view, part-time faculty are also preferable since they do no advising, sit in on no committees, and have little time or energy for union activities.

Chancellor Reed's vision for the 21st century seems complete. An army of student-consumers will get directions to the Internet from a cadre of low-paid, part-time instructors. With no courses, the California State University will have no need for classrooms or offices. Instructors - it would be farcical to call them "faculty" - will sit in cubicles and respond to e-mail from students and administrators.

Students will emerge filled with information and empty of education. I have been feeling some strong degree of regret over my scheduled retirement at the end of this semester; after reading the article about Chancellor Reed and the future, I can only feel deep gratitude that I will not be a part of this institution, his McCSU-Lite.

MARK YOUR CALENDARS!

DATE: FRIDAY, NOVEMBER 5
 PLACE: UNIVERSITY UNION
 RECEPTION: FROM 6:00 TO 7:00 PM -
 STUDENT SENATE CHAMBERS, THIRD FLOOR
 DINNER AT 7:00 P.M. IN THE ORCHARD SUITE
 SECOND FLOOR
 ENTREE: CHICKEN OR VEGETARIAN LASAGNA
 COST: \$13.00 PER PERSON
 CHECKS TO FLOYD MULLINIX

MORE DETAILS ELSEWHERE IN THIS BULLETIN

Give a gift to CSUS and receive income for life!

Undoubtedly, you've been contacted often about giving a gift to CSUS. The University has benefited greatly from the generous support of many emeritus faculty. That's why we wanted you to know about a new planned giving option for people 55 years of age or older called a Charitable Gift Annuity.

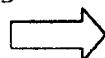
Although Charitable Gift Annuities have been around for 70 years, it's a new program for CSUS. With a Charitable Gift Annuity, you get a dependable, guaranteed lifetime income while making a gift for as little as \$5,000 to the university. You can specify how your gift will be used, whether it's for a scholarship, visiting scholars program or a specific department or college. And, you can choose a single life or a two-life annuity program. Here are some of the benefits associated with a charitable gift annuity:

- Guaranteed lifetime income. You have the benefit of a fixed income every year for the rest of your life. Your income never changes with the market.
- Three possible tax savings. 1) You'll get a charitable deduction the first year, 2) part of your annual income is tax-free, and 3) you'll have a huge reduction in capital gains taxes if you contribute appreciated stocks or assets instead of cash.
- Simple to initiate. An attorney is not required. It's a simple 2-page document. The minimum gift is only \$5,000 and there is no maximum gift amount.
- Personal satisfaction. Your gift will benefit the students, faculty and/or programs at CSUS.

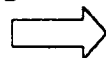
Sample Two-Life Annuity for \$5,000:

JOHN & MARY BROWN - Ages 80 & 75
7.5% Annuity

For the Smith's \$5,000 gift, they'll receive a \$2,023 income tax deduction that year. The annuity interest rate is fixed @ 7.5%. Effective payout rate: 15%.



The Smith's receive \$375 each year. If John passes away, Mary continues to receive \$375 for the rest of her life. Tax free: \$207 per year. Effective payout rate: 1 1/5%.



Gift passes to CSUS. No probate fees & no estate taxes.

Two life annuity rates are slightly lower than single life rates.

To find out how this program might benefit you, please contact:
Kim Kuenlen, Director, University Gift Annuities Program
Phone: (916) 278-5184 Fax: (916)278-5709

You'll receive a confidential and obligation-free proposal illustrating your payment rate as well as your tax benefits.

See related article on page 10

CSUS GIFT

"Charity begins at home." A donation now to this program can benefit CSUS as well as provide you or your beneficiary annual payments for life. "It's an effective, proven way to support future CSUS students while putting money to work for yourself and your family," says Robert G. Jones, CSUS vice president for university affairs.

In return for your gift of \$5,000 or more to CSUS, the University agrees to pay back a set amount every year for the rest of your life.

To find out more about how a charitable gift annuity can work for you, call Kim Kuenlen at 278-5184 or visit the web at: www.csus.edu/pubaf/givingagift/

SPORTS DEPARTMENT

"Does Sac State have a football team??" This question, too often raised in past years by Sacramentans and even CSUS students, seems less likely to be raised after the events of the past few weeks.

Coach John Volek, now in his fourth year, may well be leading the Hornets to their first successful season under his direction, having at this writing beaten St. Mary's, U.C. Davis (the perennial big one), Montana State, and having lost in overtime to No. 3 (Div.IAA) ranked Montana. The only real blemish so far was at Weber State, where the Hornet defense seems to have collapsed.

Led by All-American running back Charles Roberts and junior quarterback Ricky Ray, the Hornets offer a great entertainment option for forthcoming fall afternoons. Check them out! And the Silver Bulletin congratulates Coach Volek on his progress toward letting people know that Sac State does have a football team!

SARA

The Save the American River Association is a grass roots organization, active since 1961 in efforts to preserve the Lower American River and its Parkway, which as all our readers know, is an integral part of the CSUS campus. The Parkway offers a unique intra-urban environment for recreation and habitat preservation.

Alan Wade is currently President of SARA, and urges all of his colleagues who live near the river and/or have enjoyed its blessings over the years, to give SARA a hand in its continuing fight to keep the river for the benefit of all of us. Each year, as development, population, and water needs multiply, SARA's efforts need to keep pace, and this all-volunteer organization offers something for everyone to do. Call SARA at 387-1763 for information.

FEELING OLD?

Just in case you weren't feeling too old today, this will certainly change things. .

Each year the staff at Beloit College in Wisconsin puts together a list to try to give the faculty a sense of the mindset of that year's incoming freshmen.

Here's are a few of this year's list:

1. The people who are starting college this fall across the nation were born in 1980.
2. They have no meaningful recollection of the Reagan Era and did not know he had ever been shot.
3. They were prepubescent when the Persian Gulf War was waged.
4. Black Monday 1987 is as significant to them as the Great Depression.
5. There has only been one Pope. They can only remember one president.
6. They were 11 when the Soviet Union broke apart and do not remember the Cold War.
7. They have never feared a nuclear war. "The Day After" is a pill to them, not a movie.
8. As far as they know, stamps have always cost about, 32 cents.
9. Their lifetime has always included AIDS.
10. They never had a Polio shot, and likely do not know what it is.
11. They have always had an answering machine. 12. Atari predates them, as do vinyl albums.
13. The expression "you sound like a broken record" means nothing to them.
14. They have never owned a record player. 15. They have always had cable.
16. Roller- skating has always meant inline for them. 17. Popcorn has always been cooked in a microwave.
18. They never took a swim and thought about Jaws. 19. They can't imagine what hard contact lenses are. 20. They cannot fathom not having a remote control. 21. Michael Jackson has always been white.
22. McDonald's never came in styrofoam containers. 23. There has always been MTV.
24. Atari predates them, as do vinyl albums.
25. The Tonight Show has always been with Jay Leno. SCARY, ISN'T IT?????



SPEAKER AT FALL DINNER

Manny Gale to Speak at Annual Dinner on November 5, 1999

Manny has been a member of the Social Work faculty since 1967, and has for a number of years served also in the Gerontology program. Manny is widely regarded as a scholar and activist in the field of social policy for older Americans. His title is: The Assault on the Fifth Commandment - The Attack on Social Security and Medicare. I have known and worked with Manny for going on forty years (I invited him to join the CSUS faculty in 1967, in my former life as a dean. - ed. note).

We can be sure that his talk will be lively, informative, controversial, and even more important, relevant to our lives. By the way, although still teaching part-time, Manny has recently joined us in retirement.

CSUS EMERITUS ASSOCIATION ANNUAL DINNER

DATE: FRIDAY, NOVEMBER 5, 1999 - 6:00 P.M.

LOCATION: University Union - Reception from 6:00 to 7:00 p.m.

Student Senate Chambers - Third Floor

Please choose one entree offering and write in the number of persons for each choice.

Dinner at 7:00 P.M. in the Orchard Suite, 2nd floor.

❖❖ NO HOST BAR ❖❖

Chicken: _____ \$13.00

Vegetarian Lasagna _____ \$13.00

NAME: _____

STREET ADDRESS: _____

CITY-STATE-ZIP: _____

PHONE: () _____

We will gather at 6:00 P.M. on Friday, November 5, in the Student Senate Chambers of the Student Union on campus. The speaker will be Manny Gale, whose topic will be "The Assault on the Fifth Commandment."

Please return this sheet with your payment, which may also include your 1999-2000 dues of \$10.00, to:
Floyd Mullinix - 1539 Gannon Drive - Sacramento, CA 95825

DEADLINE FOR YOUR RESPONSE: TUESDAY, OCTOBER 26, 1999

**Emeritus Association #117480
California State University, Sacramento
6000 J Street
Sacramento, CA 95819-6026**

Emeritus Association Board of Directors
California State University, Sacramento
1999-2000

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NOTE FROM THE EDITOR:

The Silver Bulletin will be much more interesting (and maybe more fun) if more members will send news items (about you and your colleagues) to Alan Wade, Editor - 2916 - 25th Street - Sacramento, CA 95818 (e-mail & fax listed above). Photos from trips etc., can be included and may be used where space permits. ATTENTION : Articles for the Spring 2000 issue of the Silver Bulletin should be in the editor's hands by March 15.